

NRK



NRK CONTENT
2023

Norwegian drama is known for its high quality, engaging storytelling, and willingness to tackle complex social and political issues. Our drama series are known for their realistic portrayal of everyday life - featuring complex characters and nuanced storytelling. Our mandate is to strengthen and develop our democracy and unite and engage everyone living in Norway, and to present stories that open hearts and minds and feed conversations. Drama continues to be the most important genre in developing our streamer, NRK TV, hence our yearly investments in drama has doubled since 2015.

We collaborate with external Norwegian producers to give our audiences a rich and varied offer of content. Last year we aired 19 drama series, a mixture of new shows and continuations of former successes. 11 of these series came from external producers and 8 produced internally at the NRK.

NRKs drama portfolio represent a broad mixture of content presented to the whole of our population. We provide "Glow" and "Supercrime" to the kids, "Saving the fucking planet" together with our youth audience, and give "Afterglow" and "Exit" to others. We aim to give new voices room to tell the stories yet unknown and strive for diversity and inclusion. For instance "The Wedding party" presents the audience with a story never told before, about an indigenous Sami wedding.

We are proud that "PowerPlay" won Best Drama series at Canneseries this spring. Still, we need to constantly keep up the good work. We need to be clever about how we collaborate to get our stories realised. The general current situation is one of increasing competition and costs and decreasing budgets. We need to look for models of combining resources. Looking beyond our own borders and finding international partners with common interest is one way forward. Local sources and local producers who can maximise local funding and local creative resources can successfully combine this with international partners and make their series travel broader. Scandinavians are flexible and open for collaborations with others. We are used to being small, and therefore often combine forces within the Nordic region. Although we all produce for our own audiences and our own national markets, we believe that collaborating with you, our international partners, local could also go global.

We hope you will enjoy our various NRK Content Catalogue of 2023.



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Head of NRK Drama*



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Photo credit: Julia Marie Naglestad/NRK

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17 / 18 / 16 / 19

A day that will change their life forever, but they have no idea what is coming.

In this countdown teen-drama about identity and detachment, we follow Abdi, Emrah, Ibo and Aisha who have one foot in each culture. By portraying a realistic, yet exciting story, each season shows the challenges multicultural teens meet in Norway today.

Season four, entitled 19, tells the story about 19-year-old Aisha, who dreams about being a strong and independent woman, but lives in a world in which being one proves to be challenging.

Original title: 17 / 18 / 16 / 19

Duration: 17/18/16/19 x 7-20 minutes (4 seasons)

Genre: Teen drama

Produced by: NRK

Created/Written by: Marte Sunde Harter, Melike Leblebicioglu Kaveh and Ane Arstad Isungset

Directed by: Bendik Stalheim Møller

Distributor: TBA

Status: Aired in 2018, 2019, 2020 and 2021

Executive producer NRK: Andreas Øyvåg



22 JULY

This award-winning series tells the story of people who, through their various professions, were affected in one way or another by the terrorist attack in Norway on the 22nd of July 2011. Featuring fictional characters, but based on meticulous research, the series depicts characters who all work in important institutions, and how they were impacted by what happened. The series gives us insight in who we are when tragedy strikes.

22 July is a gripping and heartfelt tale about how it is possible to remain humane when faced with the ultimate inhumanity.

- ★ Winner of Prix Europa, Best European TV Fiction Series of the Year
- ★ Nominated for the International Panorama Award at Series Mania 2020
- ★ Nominated for Best Limited Series at the Rocky Awards 2021
- ★ Winner of the Nordic TV Drama Screenplay Award at the Gothenburg Film Festival 2020

Original title: 22. juli

Duration: 6 x 50 minutes

Genre: Drama

Produced by: NRK

Created/Written by: Sara Johnsen and Pål Sletaune

Directed by: Pål Sletaune

Distributor: All3Media

Status: Aired in 2020

Executive producer NRK: Elisabeth Tangen



AFTERGLOW

We could have told you that this is the usual story about a woman getting cancer. But Ester Sand is no usual woman. Everybody expects her to live forever. Simply because they cannot imagine a life without her.

And yet, on her fortieth birthday, she receives news that turns her world upside down. She's got cervical cancer, and it can go either way.

After the initial shock, Ester is the one who comforts her husband, her children, her father, her friends. She has no intention of leaving just yet. This is no time to die. It's a time to live!

- ★ Winner of Prix Europa, Best European TV Fiction Series of the Year 2022
- ★ Winner of High School Award for Best Series at Canneseries 2022
- ★ Selected for N12

Original title: Etterglød

Duration: 7 x 45 minutes

Genre: Drama

Produced by: Monster Scripted on behalf of NRK

Created by: Atle Knudsen and Kjetil Indregard

Written by: Kjetil Indregard and Mads Løken

Directed by: Atle Knudsen

Distributor: REinvent Studios

Status: Aired in 2022

Executive producer NRK: Marianne Furevold-Boland



ATLANTIC CROSSING

After a headlong flight from the Nazis, the Norwegian Crown Princess Märtha is forced to part from her husband and cross the Atlantic Ocean to seek refuge. Once settled, she finds herself in a close relationship with President Franklin D. Roosevelt.

Inspired by true events, **Atlantic Crossing** is a story of awakening, transformation, liberation, and personal growth. A story of war and love.

- ★ Winner of best TV Movie/Mini-Series at the 2021 International Emmy Awards
- ★ Winner of Jury's Special Price at Seoul International Drama Awards
- ★ First non-English series transmitted by PBS, US
- ★ Selected for N12

Original title: Atlantic Crossing

Duration: 8 x 60 minutes

Genre: Drama

Produced by: Cinenord on behalf of NRK

Created/Written by: Alexander Eik and Linda May Kallestein

Directed by: Alexander Eik

Distributor: Beta Film

Status: Aired in 2020

Executive producer NRK: Marianne Furevold-Boland



BEAST

Sixteen-year-old Elias is one of the best players on one of Norway's best youth football teams. Within five days he must prove that he has what it takes to be signed as a professional. How far is he willing to go to achieve this goal in a sport that is based on being a good team player?

In **Beast** we meet a group of young talented boys at a point in their life where anything can happen. They are still playing football for fun, but the dream of being discovered is suddenly within reach.

What is it like to combine professional sports with life as a teenager? What do you have to sacrifice to reach the top? And what happens when you do things you know are wrong, in order to get what you want?

Original title: Beist

Duration: 8 x 22 minutes

Genre: Teen drama

Produced by: NRK

Created/Written by: Mads Stegger and Ernst De Geer

Directed by: Ole Sebastian Kåss

Distributor: Wild Bunch

Status: Aired in 2023

Executive producer NRK: Andreas Øyvåg



BLANK

Blank is a real-time drama about life after high school and the struggles of entering adulthood. Over the course of three seasons, the show tells stories about 19-year-olds who must fight rejection and defeat in order to succeed in friendship, love and decision-making.

In season one, we meet Ella, 19 years old who moves to Oslo with her friend Susanne and her boyfriend Mats. Season two tells the story about pharmacy student Zehra and her challenges as a multicultural girl in Oslo.

Season three takes place on the Norwegian countryside, where we meet Markus, who moves back home after finding big-city life too challenging.

Original title: Blank

Duration: Clip-based web publishing, full episodes 9 x 18-43 minutes (3 seasons)

Genre: Teen drama

Produced by: NRK

Created/Written by: Knut Næsheim

Directed by: Knut Næsheim

Distributor: ITV Studios GE

Status: Aired in 2018 and 2019. Optioned for remake in US.

Executive producer NRK: Christina Rezk Resar



CAMMO

Camilla, just nominated to Norway's biggest influencer award, becomes bankrupt. She loses everything and ends up being forced into a job she finds uncomfortable – as a personal assistant for Kamilla, a girl with Down's Syndrome. This is the start of a story about keeping up appearances, facades, friendship and chromosomes.

Cammo is a heartwarming and edgy comedy drama about two women who seem wildly different but turn out to be more similar than one would think.

They are both tired of prejudice, they always choose the path of less resistance, and they share the same guilty pleasure – Swedish euro dance 90s sensation E-Type.

Original title: Cammo

Format/Duration: 8 x 16 minutes

Genre: Comedy drama

Produced by: NRK

Created/Written by: Caroline Glomnes

Directed by: Martin Sofiendal

Distributor: TBA

Status: Aired in 2023. Season 2 in pre-production.

Executive NRK: Christina Rezk Resar



COMPANY THORVALD

During World War II resistance groups were active all over Norway. Some of these groups sacrificed everything and were lauded and celebrated after the war. Others sacrificed less and were forgotten.

This is the story of a group of guys in the latter category.

The series follows Thorvald, Kåre, Leif, Alf and Sverre in the forest outside Oslo from the autumn of 1941. The boys have good intentions but lack motivation and power to see their projects through. Something always seems to get in the way of their big, spectacular sabotage actions.

Company Thorvald is a comedy with a satirical edge towards seventy-five years of national heroic story telling.

Original title: Gutta på skauen

Duration: 10 x 25-30 minutes

Genre: Comedy drama

Produced by: NRK

Created/Written by: Erlend Loe, Per Schreiner and Bjørn Olaf Johannessen

Directed by: Ida Sagmo Tvedte, Liv Karin Dahlstrøm, Rune Denstad Langlo

Distributor: TBA

Status: Aired in 2022

Executive producers NRK: Christina Rezk Resar



COUNTRYMEN

Countrymen is a story about community and belonging, and about finding meaning in your life where you least expect it.

The series follows a group of young men from inner city Oslo, who moves to a farm in the picturesque countryside in Telemark. While pretending to be driven by a shared interest for agriculture, they are in fact a dysfunctional, Islamist terrorist cell, seeking peace and quiet to plan future terrorist attacks. One thing leads to another, and against their will the city boys from Oslo end up as founders of Norway's first halal cheese making business.

★ Winner of Special Interpretation Prize and High School Award for Best Series at Canneseries 2021

★ Winner of SERIES AWARDS in the category Best Nordic Series at Aarhus Series 2022

★ Selected for N12

Original title: Jordbrukerne

Duration: 8 x 45 minutes

Genre: Comedy drama

Produced by: Rubicon TV on behalf of NRK

Created/Written by: Izer Aliu and Anne Bjørnstad

Directed by: Izer Aliu, Aurora Gossè and Brwa Vahabpor

Distributor: Banijay

Status: Aired in 2021

Executive producer NRK: Marianne Furevold-Boland



COUPLES THERAPY

What do you do when your husband is too weak and avoids any conflicts? How do you deal with your hardcore feminist wife who sees male chauvinism in every situation? And how do you make your boyfriend understand how complicated life as a blogger really is?

This is a scripted comedy where mismatched pairs pour their hearts out in couples therapy. We follow ten couples struggling with issues such as money, sex, and infidelity.

All primary characters are played by the same actor in a hilarious peek into relationship stories that we can all identify with.

★ Nominated for Best Comedy Award at Rose d'Or 2019

Original title: Parterapi

Duration: 2/10/11/11 x 10 minutes (4 seasons)

Genre: Comedy

Produced by: Seefood TV on behalf of NRK

Created/Written by: Kevin Vågenes and Martin Zimmer

Directed by: Lars Kristian Flemmen

Distributor: Seefood TV

Status: Aired 2017-2020. Remakes in Sweden, Denmark, Belgium and Turkey.

Executive producer NRK: Christina Rezk Resar



DATES IN REAL LIFE

Ida, mid-twenties, lives her entire social life online. Her boyfriend Marvin lives in Sacramento, and they've never met physically. When Marvin breaks the news that he's started dating another woman IRL -in real life - Ida's world falls apart.

Ida decides to find her own physical partner, but while she knows the world in theory, she has little real-life experience.

During a tumultuous year, she searches both for the other and her own self. She also stays in touch with Marvin, discussing their new experiences of love and sex. And throughout all of this we keep hoping that Ida and Marvin will eventually find back together again.

Dates in real life is both serious and funny. It's a modern love story set between the world of the virtual and the real world.

★ Selected for N12

Original title: Dates in Real Life

Duration: 7 x 30 minutes

Genre: Drama

Produced by: Maipo Film on behalf of NRK

Created/Written/Directed by: Jakob Rørvik

Distributor: Dynamic Television

Status: In production

Executive producer NRK: Alec Thom



DOME 16

Dome 16 is a live action science fiction series from **ZombieLars** creator **Thomas Seeberg Torjussen**. 120 years from now, **Anton** and **Emma** (both 14) live in different climate zones, within the same city.

They were never supposed to meet, and certainly not fall in love. But when they do, they must turn both of their world's upside down to be together.

Original title: **Kuppel 16**

Duration: 10 x 20 minutes

Genre: Science fiction targeting 10-14-year-olds

Produced by: **Tordenfilm** on behalf of **NRK**

Created/Written by: **Thomas Seeberg Torjussen**

Directed by: **Thomas Seeberg Torjussen** and **Daniel Voldheim**

Distributor: **Global Screen**

Status: Aired in 2022

Executive producers NRK: **Gisle Halvorsen**



DUMBSDAY

DumbSDay is a postapocalyptic comedy drama series. When a new pandemic reaches a tipping point, six strangers are forced to work together to save the world from a virus that makes people stupid. Will they survive? And can these people really be the future of humanity?

This comedy series shines a light on human idiocy and helplessness when we are faced with disasters in which our Western privileges are reduced to nothing.

Original title: **Dummedag**

Format/Duration: 10 x 24 minutes

Genre: Comedy Drama

Produced by: **Seefood TV** on behalf of **NRK**

Created/Written by: **Christopher Pahle, Erlend Westnes, Marit Støre Valeur**

Directed by: **Erlend Westnes**

Distributor: **Seefood TV**

Status: Aired in 2023.

Executive producer NRK: **Christina Rezk Resar**



EASY PEASY

Easy Peasy is a miniseries about the little man's struggle. We all meet challenges in the course of a lifetime, this series talks about the smallest of them all. The everyday struggles that everyone can experience, but which sometimes get blown out of proportion.

Through 6 episodes we meet 6 different men fighting against themselves and their surroundings through everyday trials. The simplest thing can sometimes become the most complicated.

Original title: MannDag

Duration: 6 x 2-3 minutes

Genre: Short-form Comedy Drama

Produced by: Viafilm AS on behalf of NRK

Created/Written by: Fridtjof Stensæth Josefsen

Directed by: Morten Borgestad, co director Fridtjof Stensæth Josefsen

Distributor: TBA

Status: Aired in 2023.

Executive producer NRK: Christina Rezk Resar



EXIT

Exit is a dark drama series based on true stories from Norway's financial district. The producers have accessed a secret, exclusive world where four friends from Oslo's wealthy elite are looking for an exit from their everyday lives.

They use drugs, prostitutes, and their very own set of morals. In an attempt to escape obligations, expectations and their own families.

The first season made a huge buzz all over the Nordics while being aired. Season two delves into how the guys make their money, while their wives and ex-wives desperately seek revenge for their husbands' wrongdoings. Season three explores the murky waters of cryptocurrency.

★ Winner of the International Panorama Award at the 2019 Series Mania Festival

★ Selected for N12

Original title: Exit

Duration: 8 x 30 minutes (3 seasons)

Genre: Drama

Produced by: Fremantle Media on behalf of NRK

Created/Written/Directed by: Øystein Karlsen

Distributor: Fremantle

Status: Aired in 2019, 2021 and 2023

Executive producer NRK: Marianne Furevold-Boland



FLUS

Flus is a gangster-comedy series starring young adults, targeting teens and adults. The action takes place in the city of Oslo in the late 90s.

Set in the underground world of Oslo during Norwegian gang crime golden age, we meet Bæbs and his two best friends who must deal with the consequences of living in a heavy criminal environment.

This is a story about lies, myths, legends and what you are willing or not willing to sacrifice for friendship, and a humorous depiction of a dangerous world and what life is like for those who live in it.

Original title: Flus

Duration: 8 x 30 minutes

Genre: Gangster Comedy

Produced by: Spark on behalf of NRK

Created/Written by: Mikael Samuelsen and Yosef Wolde-Mariam

Directed by: Mikael Samuelsen

Distributor: TBA

Status: Aired in 2022

Executive producer NRK: Christina Rezk Resar



FOREVER AND EVER

As a 28-year-old, our tenacious and hopelessly romantic heroine Evy crash-lands in her hometown Sandnes on the western coast of Norway. After ten years away, a master's degree in literature, and a plan for a novel, she thought she had moved away for good.

However, after plunging a little too intensely into a relationship, she's back in her parents' house, her old friends, and the job at the café where she worked as a teenager. Now what?

Forever and Ever is a series about marriage, but also about forgiving oneself, loving one's destiny and that life might not always turn out as one had hoped – but can be quite nice anyway.

Original title: Evy og alltid

Duration: 8 x 25 minutes

Genre: Dramedy

Produced by: Einar Film on behalf of NRK

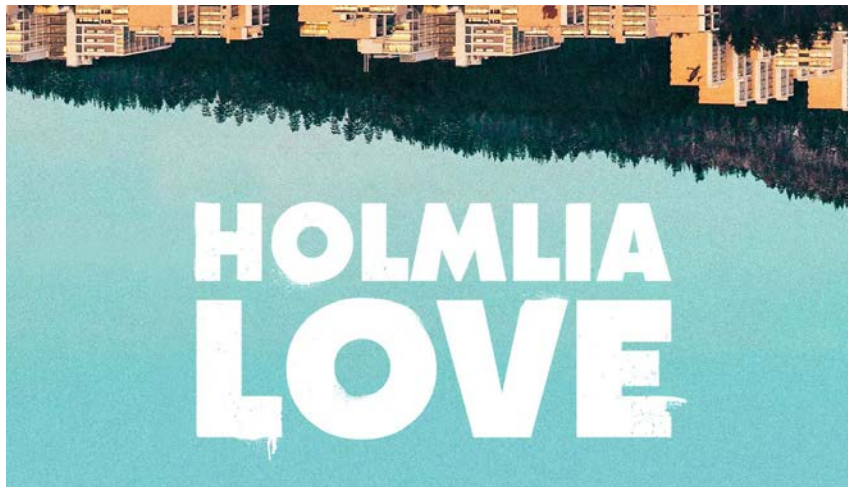
Created/Written by: Miriam Larsen, Julie Skaufel (creators and writers) and Arild Østin Ommundsen (writer)

Directed by: Arild Østin Ommundsen

Distributor: DR Sales

Status: Aired in 2023

Executive producer NRK: Christina Rezk Resar



HOLMLIA LOVE

Set in the summer of 2000, best friends Nader and Benjamin are enjoying life in the multicultural neighbourhoods of Holmlia, Oslo. Time is spent flirting with girls, going to the beach, and playing soccer. But six months later, on the night of January 26th, 2001, their lives are shattered by tragedy.

The two are viciously attacked by a group of neo-Nazis outside Benjamin's home. While Nader manages to flee, Benjamin, still in his pajamas, loses his footing and falls to the ground. At only fifteen years old, Benjamin is brutally murdered simply because of the colour of his skin. The series follows Nader, his friends, families before and after the devastating murder. Despite having lost Benjamin forever, this fractured community found a newfound unity, a strong bond they would know simply as **Holmlia Love**.

Original title: Holmlia Love

Duration: 6 x 45 minutes

Genre: Historical Drama

Produced by: Monster Scripted on behalf of NRK

Created/Written by: Mikael Diseth

Directed by: TBA

Distributor: TBA

Status: In pre-production

Executive producer NRK: Alec Thom



HOME GROUND

Home Ground follows Helena Mikkelsen's journey to the top as Europe's first female football manager – and her struggles as a single mum.

In season two, her team loses their sponsor. With an inexperienced squad, Helena faces a turbulent season where fighting for her club's soul is as important as on-field success.

The series is about passion, identity and loyalty. It is about relocating to a small community and trying to gain the respect of others without losing yourself.

★ Official Selection Berlinale Series 2018

★ Winner of Oslo Series Days 2018

★ Selected for N12

Original title: Heimebane

Duration: 10/8 x 50 minutes (2 seasons)

Genre: Drama

Produced by: NRK Drama/Motlys

Created/Written by: Johan Fasting

Directed by: Arild Andresen, Cecilie Mosli, Stian Kristiansen, Yngvild Sve Flikke and Eirik Svensson

Distributor: DR Sales

Status: Aired in 2018 and 2019. Remakes in Russia and Brasil.

Executive producer NRK: Marianne Furevold-Boland



HYBRIS

When 19-year-old Marius is accused of sexual assault, the popular boy's life is turned upside down. The only chance he has to get his life back is to prove his innocence, and together with the two friends he has left, he sets out on an ambitious search for the truth about what really happened that fateful night.

The deeper they become entangled, the bigger and darker secrets come to the surface. But the big question for Marius is still who committed the act he himself was accused of committing? And how he can get rid of the reputation he now carries with him wherever he appears.

Original title: Hybris

Duration: 8 x 30 minutes

Genre: Crime comedy

Produced by: NRK

Created/Written by: Karianne Lund and Hege Gaarder Nordlie

Directed by: Karianne Lund

Distributor: TBA

Status: Airs in 2023

Executive producer NRK: Andreas Øyvåg



I AM EARTH

We are in Bergen and follow Odile as she enters a new phase in life: the 30s. Her friends seem to have proper jobs, relations, and kids on the way. Odile on the other hand still hangs out with her best friend Stian at his studio, making music she never releases.

In addition, her dad wants her to find a man, so maybe it's about time she tells him she is lesbian. Life is complicated and exhausting, but also very entertaining.

Rap music is woven together with the story, and the music gives a distinct and direct communication with the audience.

★ Winner of the "SERIENCAMP Official Competition" Award

★ Selected for N12

Original title: Verden er min

Duration: 6 x 22 minutes

Genre: Drama ("rapsical")

Produced by: Monday Media on behalf of NRK

Created/Written by: Amy Black Ndiaye

Directed by: Øyvind Holtmon

Distributor: Wild Bunch

Status: Aired in 2022

Executive producer NRK: Marianne Furevold-Boland



IN THE ARMY NOW

A trigger-happy war enthusiast, a spoiled high school graduate, a competitive psychopath, and a wannabe gangster. Could these really protect Norway from invasion?

In the Army Now stars comedian Herman Flesvig playing several characters, all faced with the weary demands of compulsory military service.

The short-format comedy show set a first-day rating record on NRK's on-demand service when it was published and won several categories at Norway's Golden Screen Awards.

Original title: Førstegangstjenesten

Duration: 12/8 x 12-14 minutes (2 seasons)

Genre: Comedy Drama

Produced by: NRK

Created/Written by: Herman Flesvig, Erlend Westnes and Marit Støre Valeur

Directed by: Erlend Westnes

Distributor: TBA

Status: Aired in 2020 and 2021

Executive producer NRK: Christina Rezk Resar



THE KING OF GULSET

This warm comedy-drama is about 13-year-old Jonis and his friends, and the struggles they are going through growing up in Gulset, a godforsaken place far beyond suburbia.

With his narrating, Jonis (26) takes us on a journey back to his teen years, to his school, his friends, his childhood neighborhood.

His one and only goal as a teenager was always: To become the coolest guy on his street, the leader in the classroom, the winner on the soccer field. In short: **The King of Gulset**. But when he looks back today, he realizes that he never really succeeded.

★ Winner of Best Fiction Series 11-15 at Prix Jeunesse 2020

★ Finalist at Japan Prize 2019

Original title: Kongen av Gulset

Duration: 6/5 x 20 minutes (2 seasons)

Genre: Comedy drama

Produced by: Spark on behalf of NRK

Created/Written by: Jonis Josef, Mikael Samuelsen and Lovise Drotninghaug

Directed by: Mikael Samuelsen

Distributor: TBA

Status: Aired in 2018 and 2020

Executive producer NRK: Andreas Øyvåg



LIKE ME

Like Me has developed from a web drama to a regular drama series. It has also gone from being a children's series to becoming youth-only.

Initially, it followed a group of children at the age of 11-12. In Season 6, they have turned 16, for many people the most vulnerable years in their lives.

The series deals with bullying and exclusion, broken friendships, mental health, social control and first meetings with alcohol and sex, always with social media as an important arena.

It seeks to help young people recognize similar mechanisms in their own lives, and to understand that they are not alone.

- ★ Winner of International Kids Emmy 2020 in the category Kids: Digital
- ★ Winner of Japan Prize 2019
- ★ Nominated for Rose D'Or 2021

Duration: 10/10/7/8/8 x 20-40 minutes (6 seasons)

Genre: Web drama/Drama

Produced by: NRK

Created/Written by: Anne Wisløff

Directed by: Anne Wisløff, Tine Grønneberg

Distributor: Beta Film

Status: Season 7 in production. Remake in Germany.

Executive producer NRK: Gisle Halvorsen



MAMMON

This award-winning series centers around Peter Verås, an uncompromising journalist in the most respected newspaper in Norway. In season one, Verås gets hold of evidence of a financial fraud that implicates his own brother. A search for the truth involves media as well as the financial and political elites.

In season two, freedom of speech is under attack as a well-known commentator and journalist in Norway's biggest newspaper is brutally murdered. Verås investigates the case.

- ★ Winner of Best Drama Series at the International Emmy Awards 2017
- ★ Winner of Best Mini-Series and Best Director at the Seoul International Drama Awards 2014

Original title: Mammon

Duration: 6/8 x 60 minutes (2 seasons)

Genre: Drama

Produced by: NRK

Created/Written by: Vegard and Gjermund Stenberg Eriksen

Directed by: Cecilie Mosli, Janic Heen, Pål Jackman and Roar Uthaug

Distributor: TBA

Status: Aired in 2014 and 2017.

Executive producer NRK: Marianne Furevold-Boland



NORWEGIAN-ISH

With roots in four different cultures, three young adult friends are trying to strike a balance between expectations. They navigate through adulthood with all the awkward situations, insecurities, uncomfortable experiences, and victories, it entails.

In season two, Iranian Fariba tries to distance herself from her past, only to find that her search for identity might be closer to home than she thought.

Indian bar owner Amrit has difficulties coping with his view of what it means to be a provider, whilst dutiful Turkish doctor and daughter Helin gets her life turned upside down when she discovers her family's imperfections.

★ Nominated for the Iris Award at Prix Europa 2020

Original title: Norsk-ish

Duration: 8 x 30 minutes (2 seasons)

Genre: Drama

Produced by: NRK

Created/Written by: Melike Leblebicioğlu Kaveh and Bahareh Badavi

Directed by: Terje Rangnes

Distributor: ITV Studios GE

Status: Aired 2020, season 2 aires in 2023. Optioned for remake in US

Executive producer NRK: Marianne Furevold-Boland



NUDES

Teen drama **Nudes** is an anthology about three Norwegian teenagers who struggles to handle the situation when they get nudes spread through social media.

Sofia, 16, and Axel have sex at a party. The next day a film showing the two of them is sent around their school.

Ida, 14, meets a guy on Tinder. Later, she's contacted by Jan, who tells her that a nude of her is posted on a closed forum.

Viktor, 18, is accused of spreading child pornography because of a film he's posted on Snapchat. He tries to get the charged dropped, but his actions have huge consequences.

Original title: Nudes

Duration: 10 x 18 minutes

Genre: Teen drama/Anthology

Produced by: Barbosa Film on behalf of NRK

Created/Written by: Nina Barbosa Blad, Liv Barbosa Blad, Erika Calmeyer and Jørgen Færøy Flasnes

Distributor: Wild Bunch

Directed by: Erika Calm

Status: Aired in 2019. Remakes in Italy and France. Option for remake in Spain.

Executive producer NRK: Andreas Øyvåg



O.R.I.O.N

This wacky sci-fi parody series follows Kristoffer, a policeman who has been reassigned to the most dangerous police department in our solar system: the border station **O.R.I.O.N** orbiting Pluto.

Ever since Kristoffer's parents were killed, he's been on a downward spiral, and his crusade against crime threatens to destroy both himself and everyone around him.

Along with his dysfunctional colleagues they investigate different aliens of varying threat levels who are trying to enter our solar system.

Original title: O.R.I.O.N (Organisert rettferdighet og interplanetær orden nemnda)

Duration: 7 x 12-15 minutes

Genre: Science fiction/Comedy

Produced by: Spark on behalf of NRK

Created/Written by: Henrik Farley and Terje Solli

Directed by: Anders Bergh

Distributor: TBA

Status: Aires in 2023

Executive producer NRK: Andreas Øyvåg



POWER PLAY

Power Play is the incredible story of a young doctor and mother of four, who overpowered the hard-core politicians and ended up becoming the first female Norwegian Prime Minister in 1981. Gro Harlem Brundtland works as a young doctor in the early 70's, fighting for self-determined abortion, when she, almost by accident, stumbles into politics.

The Labor Party, which has been in government in Norway since WW2, is desperately looking for someone who can take them out of the great crisis that threatens the party. Gro is soon thrown headlong into the power struggle that is about to tear the party to pieces. One by one her male colleagues are driven out of the party in a rodeo of scandals and power play, until Gro is the last woman standing.

★ Winner of Canneseries of Best Series and Best music.

★ Selected for N12

Original title: Makta

Duration: 12 x 60 minutes

Genre: Drama

Produced by: Motlys and Novemberfilm on behalf of NRK

Created/Written by: Johan Fasting, Silje Storstein and Kristin Grue

Directed by: Yngvild Sve Flikke

Distributor: REinvent International Sales

Status: Aires in 2023

Executive producer NRK: Alec Thom



ROD KNOCK

Rod Knock is a coming-of-age story about young people bound together by their love for styled cars. Set in a countryside village in Norway, the series follows a group of young gearheads as they deal with the trials and tribulations of early adulthood.

In season one, protagonist GT gets his heart broken and does not know how to fight the pain. In the second season, Sivert feels his life is going down the drain – and makes a choice he cannot undo. Season three explores the highs and lows of love between young adults.

The series received praise in media and amongst the public for its depiction of young men's mental health issues.

★ Nominated for Best European TV Drama at the La Rochelle TV Fiction Festival 2021

★ Won three awards at the Norwegian Golden Screen Awards 2021

Original title: Rådebank

Duration: 8 x 25-30 minutes (3 seasons)

Genre: Drama

Produced by: Fenomen Film on behalf of NRK

Created/Written by: Linn-Jeanethe Kyed

Directed by: Daniel Fahre

Distributor: Beta Film

Status: Aired in 2020, 2021 and 2022.

Executive producer NRK: Andreas Øyvåg



RUMORS

What happens when your biggest secret reaches those around you? Will everyone turn on you, or is there anyone who dares to take your side? **Rumors** is a youth series about friendship and bullying during the final year of middle school.

When Erik is assaulted by his friends, he and his mother choose to move from Bergen to a small island outside the city. He gets to know the popular kids, and they take an interest in him. But his past makes it difficult to create relationships.

The island's influencer creates false hate profiles about Erik on social media, and he is back to where it all began, being bullied and becoming a victim of false rumors.

Original title: Rykter

Duration: 30/30 x 10 minutes. (2 seasons)

Genre: Drama

Produced by: Mothership Entertainment on behalf of NRK

Created/Written by: Christoffer Ebbesen, Sigrid Kolbjørnsen

Directed by: Kjersti Steinsbø

Distributor: Beta film

Status: Aired in 2023. Season 2 in development.

Executive producer NRK: Gisle Halvorsen



SAVING THE FUCKING PLANET

A small town in northern Norway is facing severe depopulation. A re-opening of the town's copper mine would mean hundreds of jobs and a return to the flourishing community it was the last time the mine was open. But it also means dumping toxic waste in the fjord, causing a threat to the large reindeer stock in the area.

For unemployed climate skeptic Daniel, the reopening gives him a job opportunity, while for Sámi environmentalist Elin – the heiress to the local reindeer husbandry – it might mean the destruction of her legacy.

Without knowing each other's standpoint, Daniel and Elin develop the sort of passionate romance people write songs and books about.

Original title: Vi lover et helvete

Duration: 6 x 35 minutes

Genre: Drama

Produced by: Fenomen and Rein Film on behalf of NRK

Created/Written by: Kristin Vestreim, Karina Lystad and Rebecca Wirkola Kjellmann

Directed by: Rebecca Wirkola Kjellmann

Distributor: Beta Film

Status: Aired in 2023

Executive producer NRK: Andreas Øyvåg



SKAM

Eva, Chris, Sana, Vilde and Noora are first-year High School students. **Skam** is their story, a drama series dismantling taboos and speaking from the heart of its 16 to 20-year-old target audience.

We follow the girls through their heartbreaks, partying and all the challenges young people face as they begin high school and start the final stage before entering adulthood.

The series was published in real-time over four seasons, defining a whole new genre for a young audience worldwide.

★ Winner of Best International Drama at the C21 International Drama Awards 2016

★ Winner of International Drama at the C21 International Drama Awards 2016

Original title: Skam

Duration: Web-based publishing compiled to episodes 11/12/10/10 x 20-50 minutes

Genre: Teen drama

Produced by: NRK P3

Created/Written by: Julie Andem

Directed by: Julie Andem

Distributor: Beta Film

Status: Aired 2015-2017. Remakes in France, Italy, Germany, Belgium, Spain,

The Netherlands and USA

Executive producer NRK: Marianne Furevold-Boland



SO LONG MARIANNE

So Long, Marianne is a drama series about the love story that inspired Canadian singer-songwriter Leonard Cohen's iconic song.

As a young man Cohen meets Norwegian Marianne Ihlen at the beautiful Greek island Hydra in 1959. Marianne is there with her young son, abandoned by the boy's father, author Axel Jensen. This is the beginning of a ten year long love affair and a friendship that lasts a lifetime. It's a story of two equally lonely people falling in love in a period of their life when they are still trying to figure out who they are and what their place in the world is.

★ Selected for N12

Original title: *So Long, Marianne*

Duration: 8 x 45 minutes

Genre: Drama

Produced by: Redpoint Productions (Norway), Tanweer Production (Greece) and Connect3 (Canada) on behalf of NRK

Created/Written by: Øystein Karlsen

Directed by: Øystein Karlsen

Distributor: Cineflix Rights

Status: In production

Executive producer NRK: Ales Ree



STATE OF HAPPINESS

State of Happiness tells the story of four young people seeking a future in the newfound Norwegian oil nation. It is a story of Western prosperity, a changing nation, a Klondike town, and a whirlwind of opportunities.

The second season stretches from 1977 to 1980. Environmental policies and safety awareness are on the agenda when a well blows out and a hotel platform capsizes.

This is also the time when people working in the industry starts making money. Some more than they can handle.

★ Winner of Best Script and Best Music at Canneseries 2018

★ Nominated for three Golden Nymph awards at the Monte-Carlo TV Festival 2019

★ Selected for N12

Original title: *Lykkeland*

Duration: 8 x 45 minutes (3 seasons)

Genre: Drama

Produced by: Maipo Film on behalf of NRK

Created/Written by: Synnøve Hørsdal (creator and writer), Mette M. Bølstad (writer) and Siv Rajendram (concept)

Directed by: Petter Næss, Pål Jackman and Mikkel Brønne Sandemose

Distributor: DR Sales

Status: Aired in 2018 and 2022, Season 3 in production.

Executive producer NRK: Marianne Furevold-Boland



VGS

VGS («High school») is a series about how magical – and challenging life can be at 16.

The series gives us a glimpse into the lives of 20 students trying to figure out who they are. Each one of them is trying to find a place to belong whilst learning the price of being on the inside or outside of the «in crowd» – and we get to follow the journey.

VGS is a drama show produced in high volume, with storylines that stretches throughout the whole season and is sprinkled with standalone episodes that entertains and moves the spectator.

Original title: VGS

Duration: 40 x 10-15 minutes

Genre: Drama

Produced by: STV Production Norway on behalf of NRK

Created/written by: Caroline Svartdahl and Benedikte Minos (creators), Mari Ørstavik, Jesper Breen Frilseth, Emilie Beck (writers)

Directed by: Caroline Svartdahl, Mari Ørstavik, Jesper Breen Frilseth, Emilie Beck, Benedikte Minos

Distributor: STV Production Norway

Status: Aired in 2022. Season 2 in production.

Executive producer NRK: Gisle Halvorsen



THE WEDDING PARTY

The Wedding Party - A Countdown to Disaster is a dark comedy series about a dysfunctional family coming together to host a traditional Sámi wedding in Kautokeino. Will the four siblings recover after their personal issues and drama become public knowledge – or is this the end to their relationship?

In this funny and explosive family drama the creator Åse Kathrin Vuolab shows us the inside of the Sámi society and takes on both the prejudices and the challenges it faces. At the same time she makes us realize that we all share the same need to be appreciated and understood - and we all need a family.

Original title: Heajastallan/Bryllupsfesten

Duration: 8 x 30 minutes

Genre: Drama

Produced by: Mer Film and Tordenfilm on behalf of NRK

Created/Written by: Åse Kathrin Vuolab

Directed by: Pål Jackman

Distributor: TBA

Status: In pre-production

Executive Producer NRK: Ales Ree



WHAT HAPPENED TO SOLVEIG?

“The girl on the cliff by the lake in the dark” is a true crime mockumentary series where one of Norway’s most successful comedians, Kevin Vågnes, plays most of the roles. The series follows the investigation into the sudden and mysterious death of Solveig.

When Solveig, a popular blogger, sets out on a hiking trip with her friends, she never expects that it will be her last. But when she is attacked while live blogging in front of her thousands of followers, the authorities quickly zero in on Ole Glenn, a suspect with a troubled past.

Just as the case seems solved, Ole Glenn is released due to lack of evidence, and the investigation grinds to a halt. That’s where our team of determined journalists comes in. As they delve into the seedy underbelly of Solveig’s small town, they discover that there are many in Solveig’s hometown who has a motive for murder.

Original title: Hva skjedde med Solveig?

Duration: 8 x 24 minutes

Genre: True Crime mockumentary

Produced by: Seefood TV on behalf of NRK.

Written by: Martin Zimmer, Lars Kristian Flemmen and Kevin Vågnes

Directed by: Lars Kristian Flemmen

Distributor: TBA

Status: Airs in 2023

Executive producer NRK: Christina Rezk Resar



WHEN HE-MAN CAME TO NORWAY

The 80-ies was the decade when we released the powers of the free market, opened up to the world and transformed Norway to a class-divided consumer society.

When He-man came to Norway is a coming-of-age comedy, with music, based on Ole-Martin Ihles novel with the same name.

At the beginning of the series, we meet Martin at the radical left co-living-space ‘Home’, where he lives a simple life with his family, protected from American influence and conservative winds. When his mother Siri decides to get a divorce, he wakes up to a new reality in a condo on the west end where he and his little family gets the yuppie-greed thrown in their face. The 80-ies was a fight for the future. About Norway’s innocence and soul.

Original title: Da He-man kom til Norge

Duration: 10 x 29 minutes

Genre: Dramedy

Produced by: Feelgood on behalf of NRK

Created/Written by: Eivind Holmboe, Pernille Sørensen og Ole Martin Ihle

Directed by: Eivind Holmboe

Distributor: TBA

Status: In pre-production

Executive producer NRK: Christina Rezk Resar



Happy team at CANNESERIES. Power Play won two prizes: Award for Best Series and Best Music.
Photo credit: Mathilde Audoire



AS BAD AS IT GETS

Meet the Bock's – a divorced family of five who are entering a new life phase after dad Håkon has been unfaithful. At first, he is thrown out of the house but then he ends up sharing the basement apartment with his eldest son Aksel.

In the comedy series, the youngest children Saga and Tomine are the heroes. Through their eyes we experience life's joys and sorrows – and especially the inadequacies of their parents. The Bock family does what it can to live up to the family motto: Best when it counts the most. Now, they must adapt to a life which seemingly is as bad as it gets, but proves to be more than good enough, nonetheless.

Original title: Verst når det gjelder
Duration: 8/8 x 22 minutes (2 seasons)
Genre: Sitcom
Produced by: NRK

Created/Written by: Ingvild Nielsen (creator and writer), Mads Løken (writer) Sofia Lersol Lund (writer)

Directed by: Stine Buer, Ingvild Nielsen
Distributor: TBA

Status: Aired in 2021 and 2022
Executive producer NRK: Gisle Halvorsen



BINNABÁNNAŠ

Binnabánnas is a warm and funny program-series for our youngest ones.

Binnabánnas and his good friend Ujujju has lots of fun and excitement. This season the two friends have built a radio studio in their new bedroom, which is a Ràkkas Sami-tent.

They go out on new adventures, clean and tidy their house, and sing and joik every day.

Binnabánnas is the Sami children's best friend and great hero. The series is made for two- to four-year-olds, and deals with topics about warmth and relationships, vitality and belonging, through stories and action rooted in the reality and culture of Sami children.

Original title: BINNABÁNNAŠ
Duration: 9 x 8 minutes (7 seasons)
Genre: Live action drama

Produced by: NRK
Created/Written by: Heidi Sara & Torgrim Grimstad
Directed by: Heidi Sara & Torgrim Grimstad
Distributor: TBA

Status: Aired from 2016, season 7 airs 2023.
Executive producer NRK: Carl-Gøran Larsson



BJØRNIS

Bjørnis is a show about a friendly, cuddly bear, working as a real fire-fighter! The series is produced to capture the interest of young children, ages 2-5 and aims to be exciting, funny, as well as educational. It was a huge success for NRK Super when it launched in September 2021.

The overall goal is to give children necessary understanding of potentially dangerous situations, providing them with the knowledge they need to avoid them, and even help solving them.

The show is produced in close cooperation with the Norwegian Fire Department. It appreciates children's fascination for fire vehicles, technical details, repetition, humour and music.

Original title: Bjørnis

Duration: 12/6/2/4 x 12 min (4 seasons)

Genre: Children

Produced by: Monster on behalf of NRK

Created/Written by: Alexandra Witzøe, Live Glesne Kjølstad

Directed by: Live Glesne Kjølstad, Jon Vatne

Distributor: Monster

Status: Aired in 2021 and 2022

Executive producer NRK: Cathrine Irgens Nilsen



BO BEAR

Bo Bear is a live action series about three- to four-year-old kids and their best friend Bo Bear. The puppet is their favorite teddy bear who becomes alive – but only when they are alone together.

In each episode a kid faces a challenging or difficult situation, but with the help of Bo Bear it becomes a life-learning lesson.

Any struggle is replaced by a sense of achievement when Bo Bear turns the obstacle into something magical with imagination.

★ Winner of the Prix Jeunesse jury prize 2018, finalist in 2022

★ Finalist at Japan Prize 2018, 2021

★ Nominated at Chicago Int'l Children's Film Festival (CICFF) 2018, 2021

★ Selected for Taiwan Int'l Childrens Film Festival (TICFF) 2020

Original title: Brillebjørn

Duration: 26 x 5 minutes (2 seasons)

Genre: Live action drama

Produced by: Spark on behalf of NRK

Created/Written by: Live Glesne Kjølstad, Eda Syvertsen, Nils Stokke

Directed by: Live Glesne Kjølstad, Maiken Marstrander, Ole Jakob Andersen,

Halvor Nitteberg

Distributor: Superights

Status: Aired in 2017 and 2019

Executive producer NRK: Joakim Vedeler



BO BEAR SHOW

Bo Bear Show is a fast-paced studio gameshow where all contestants are three years old. In each episode, two teams of three kids compete in fun and games. They dive into a balloon-filled pool, they try to park toy cars correctly, they seek hidden objects, and they balance over slime pools.

Everything is led by Bo Bear himself. Bo Bear guides the contestants, keeps track of points, cheers, and announces the winners. At the end, everybody breaks out in the signature Bo Bear dance.

The show has pre-schoolers in the audience, giving the format tons of extra energy.

Original title: Brillebjørn-show

Duration: 10 x 12 minutes

Genre: Game show

Produced by: Spark on behalf of NRK

Created/Written by: Nils Stokke, Maiken Marstrander

Directed by: Maiken Marstrander

Distributor: Superights

Status: Aired in 2022

Executive producer NRK: Cathrine Irgens Nilsen



BO BEAR'S DETECTIVE AGENCY

In the spin-off series **Bo Bear's Detective Agency**, the bear has started a detective agency where he and the kids solve big and small mysteries.

When something disappears, moves or appears, the agency steps in. With the help of the detective's briefcase, they solve the cases in the end.

Original title: Brillebjørns detektivbyrå

Duration: 10 x 12 minutes

Genre: Live action drama

Produced by: Spark on behalf of NRK

Created/Written by: Maiken Marstrander, Kristine Hübert, Johanna Brym Ryg, Nils Stokke

Directed by: Maiken Marstrander, Johanna Brym Ryg

Distributor: Superights

Status: Aired in 2020

Executive producer NRK: Joakim Vedeler



THE CAMPSITE

The Campsite is a drama series for youngsters about a group of friends who meet up every summer at a campsite in the picturesque south of Norway. We meet Andrine, the daughter of the campsite owner, and her friends. The youngsters come from all over the country and always look forward to see each other again. Some of the teens have hit puberty, others find love and new friendships are formed.

The campsite is a feel-good series where the audience can find a breathing space and see themselves in the various characters. Kids can enjoy short episodes that talk about love, friendships, summer and intrigues.

Original title: Campingplassen

Duration: 51 x 4-12 minutes (3 seasons).

Genre: Drama

Produced by: Monster on behalf of NRK

Created/Written by: Mina Juni Stenebråten, Meena Rathor, Embla Veier Bugge, Ingrid Haukelidsæter

Directed by: Johan Kaos and Ingrid Stenersen

Distributor: Beta Film

Status: Airs in 2023.

Executive producer NRK: Gisle Halvorsen



CASPER AND EMMA

Casper and Emma are best friends who go to the same kindergarten. Together with their families and their stuffed animals, they experience big and small everyday adventures.

Based on the critically acclaimed children's books series, Casper and Emma is a heartwarming show which focuses on how the world is seen from the 5-year old's perspective. Casper and Emma experience everything from going to the optician to celebrating pride for the first time, accompanied by their talking and participating, stuffed animals - Lion Cub and Miss Rabbit.

Original title: Karsten og Petra

Duration: 20 x 8 minutes (3 seasons)

Genre: Live action drama

Produced by: Cinenord AS & Underdog Media Group on behalf of NRK

Created/Written by: Based on Tor Åge Bringsværd and Anne G. Holt's children's book series "Karsten and Petra"

Writers season 3: Arne Lindtner Næss, Tomas Solli, Ragnhild Tronvoll, Linda May Kallestein, Ulrikke Falch and Vegard Steiro Amundsen

Regi/Directed by: Marianne Sand and Hanna Besirevic

Distributor: Beta Film

Status: Airs in 2023 and 2024.

Executive producer NRK: Gisle Halvorsen



FANTUS AND THE BIG MACHINES

Awesome vehicles are captivating, especially to kids between 1 and 3 years old.

Fantus and the Big Machines combines experiencing cool machines with the narration of well-known mascot Fantus, who guides the audience through the experience. The stories are very simple, following a new vehicle in every episode. We do not focus on the driver, but the vehicle itself and the job it's doing.

Some examples of cool vehicles we encounter: tractor, combined harvester, logging machine, dump truck, garbage truck, crane and snowblower.

Original title: Fantus og maskinene

Duration: 32 x 5-7 minutes

Genre: Live action edutainment

Produced by: NRK

Created/Written/Directed by: Espen Aarsvold, Knut Næsheim

Distributor: JetPack

Status: Aired in 2021

Executive producer NRK: Joakim Vedeler



FANTUS MUSICANTUS

Fantus Musicantus is NRK Supers new series for the youngest kids between 1-2 years old. In the series we meet actual kids playing with animated character Fantus.

Together they explore a new universe on land and at sea and meet different toys and objects that come to life through animation. The series' goal is to activate the audience through movement and music. The music is composed especially for the show and visual effects adjusted to the young audience.

Original title: Fantus Musikantus

Duration: 10 x 12-15 minutes

Genre: Live action edutainment

Produced by: NRK

Created/Written by: Solveig Wedøe

Directed by: Solveig Wedøe

Distributor: JetPack

Status: Airs in 2023

Executive producer NRK: Joakim Vedeler



FANTUS AND THE ANIMALS

Fantus and the Animals is a sequel to “Fantus and the Machines” but this time the host and mascot Fantus introduces the viewers to different well-known animals: cat, pig, roedeer, rabbit, cow, dog, lamb, duck and goat.

Original title: Fantus og dyra
 Duration: 9 x 6 minutes
 Genre: Live action edutainment
 Produced by: NRK
 Created/Written by: Ingrid Marie Hafstad
 Directed by: Frode Aksnes
 Distributor: JetPack
 Status: Aired in 2022
 Executive producer NRK: Joakim Vedeler



FUNNY FANTO

Fanto and Pivi are best friends living together. One day their lives are turned upside down when they find an egg on their doorstep.

This series tells the charming and funny story of how they deal with suddenly having a baby in the house.

Practical issues like how to get a stubborn baby to brush its first tooth. Where does the unpleasant smell come from – the friends launch an investigation. But also, more emotional things like having to share a friend or family member.

It is exhausting, and at some point, Fanto wants to return Fantus at the library, like a rented book. But in the end, they realise their lives are richer and funnier with the baby around.

Original title: Fantorangens verden
 Duration: . 12/12 x 10 minutes (2 seasons + Christmas and Easter special)
 Genre: Live action edutainment
 Produced by: NRK
 Created/Written by: N/A
 Directed by: N/A
 Distributor: TBA
 Status: Aired in 2020 and 2021
 Executive producer NRK: Ingrid Hafstad



GLOW

Drama series about a group of three girls age 12 and two boys age 13 years, who are siblings, bonus siblings or friends. What happens when two very different girls suddenly become sisters? One of them wants to leave the new family, while the other does everything to make her stay.

Glow is a true-to-life and character-driven series seasoned with humor and tension.

Original title: GNIST

Duration: 11 x 11 minutes

Genre: Drama

Produced by: NRK

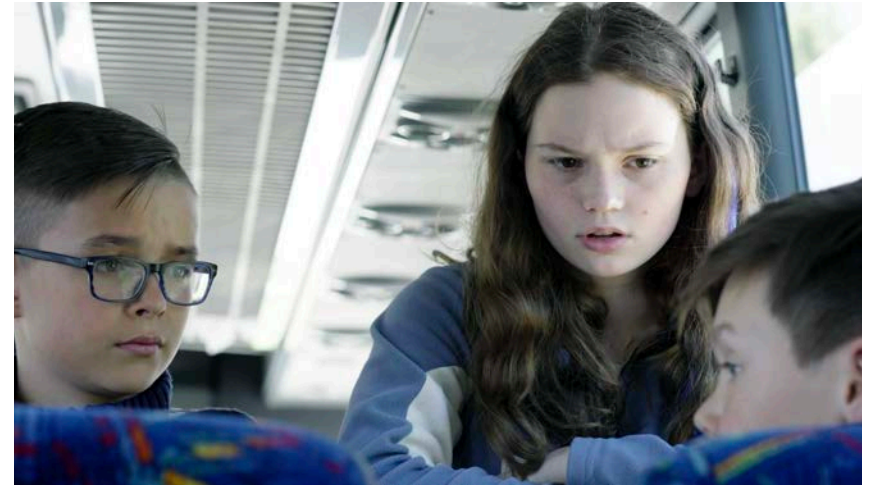
Created/Written by: Silje Steine, Beate Rendahl, Kjersti Wøien Håland

Directed by: Silje Steine, Sara Brym

Distributor: Beta Film

Status: Aired 2023, 2nd season in development

Executive producer NRK: Gisle Halvorsen



HUSKY

Husky is a brutal and realistic family drama series from the north of Norway. Husky tells the story about 12 year old Elle and her friends Aslat and Jonna, who gets caught up in a drama involving greedy criminals, cyber bullying and cruelty to animals.

Just as dog sledding tourism is picking up, life is turned upside down one cold and beautiful winter on a huskyfarm in Finnmark. When the dogs disappear, the basis of life is gone and the huskyfarm is threatened with closure. As the youngsters start hunting the perpetrators they get tangled into a chaos where no one can be trusted and nothing is what it seems.

In the dark forest a powerful and secret force is hiding. What they want with the dogs make us shudder. Husky is a tale of greed and animal cruelty.

Original title: HUSKY

Duration: 5 x 25 minutes

Genre: Action/Thriller

Produced by: NRK

Created/Written by: Jan Tore Trysnes/Jeanette Pettrelli Koonings

Directed by: Jan Tore Trysnes

Distributor: TBA

Status: Airs in 2023

Executive producer NRK: Norleif Krokmo



INKY

Inky is an animation series based on some of Norway's most popular books for small kids - the life and adventure of the little squid "Inky" and his friends living on the seabed somewhere in the world.

Inky the Squid, always has clever ideas on how to meet the challenges he and his friends meet in the ocean, from dangerous treasures in shipwrecks, to ghost nets, oil-spills, over-fishing or poisonous waste. Inky fixes, sorts out and cleans up! We get to know Inky and his friends in stories filled with fun and excitement through; Shorty the nervously farting shrimp, Sally the cheerful Salmon, Grace the Swan, expert on the world above the sea, Mr. Crab the sea historian, the eccentric musician Miss Rocky, together with the two greedy deep-water fish Bit and Bite who are always making trouble. Inky's best tip to all: "No-one can do everything, but everyone can do something!"

Original title: Blekkulf

Duration: 26 x 7 minutes

Genre: Animation

Produced by: Nordisk Film TV and Filmkameratene on behalf of NRK

Created/Written by: Bente Roestad, Anne Elvedal and Geir Meum Olsen

Directed by: Nina Bergström

Distributor: TBA

Status: Aired in 2012

Executive producer NRK: Petter Wallace



LUKA AND THE MAGICAL TIVOLI THEATRE

Moving Christmas tale **Luka and the Magical Tivoli Theatre** is about 11-year-old Luka who finds friendship and magic in an old theatre.

Luka, a poor boy with no money and no friends, lives in Kristiania at the turn of the 20th century. One day he enters an old theater, and for the first time he witnesses dancing ballerinas and heavenly music.

Little does he know that the theater group is at risk of being thrown out of the building – on Christmas Eve of all days. The theater must be saved at any cost. But how? What can children do when adults give up?

★ NRK's second highest-rating Christmas calendar ever

Original title: Kristiania magiske tivoli theater

Duration: 24 x 20 minutes

Genre: Family drama/Christmas calendar

Produced by: Monster on behalf of NRK

Created/Written by: Atle Knudsen and Kjetil Indregard

Directed by: Atle Knudsen and Tonje Voreland

Distributor: Sola Media

Status: Aired in 2021

Executive producer NRK: Gisle Halvorsen



THE MAGIC LAB

What happens if you cross Charlie and the Chocolate Factory with a regular botanical lab? A magical place where everything is possible!

Deep inside the forest there's a hidden lab, with an eccentric and overly zealous professor who works on the weirdest experiments. He finds the answers to the strangest things with help from curious kids, aged 4 to 6.

In the lab there is a fluorescent mushroom, overgrown pumpkins, secret drawers and even a special camera that reveals the magic in science.

We get to see growing snow crystals, roses shattered into a thousand pieces, fluorescent lights, drops hitting water, jelly babies turning into rockets and much more. Science is magic!

Original title: Den magiske laben

Duration: 20/20 x 5-7 minutes (2 seasons)

Genre: Edutainment for children

Produced by: NRK

Created/Written by: Marita Abel-Grüner

Directed by: Frida Krüger, Erling Normann, Maria Abel-Grüner

Distributor: TBA

Status: Aired in 2022. Season 2 airs in 2023.

Executive producer NRK: Marita Abel-Grüner



THE MINI KIDS

The Mini Kids is NRK's first TV-show aimed at toddlers. The series combines live action performances by actual one-year-olds, with animation and playful use of props and objects.

It is set in day care-like surroundings, with the intention of introducing this fellowship to children who are leaving the care of their parents for the first time. The children in the series play, make music and appear in typical everyday situations.

The host and mascot of the show is a small, animated creature called Fantus. Fantus is also one year old, he's playful and welcoming to the viewer.

★ Winner of Best Non-Fiction Up to 6 at Prix Jeunesse 2020

Original title: Minibarna

Duration: 8/8/6 x 17-19 minutes (4 seasons)

Genre: Live action edutainment

Produced by: NRK

Created/Written by: Knut Næsheim

Directed by: Knut Næsheim and Sara Brym

Distributor: JetPack

Status: Aired 2019-2023

Executive producer NRK: Joakim Vedeler



THE NORDIC CHRISTMAS HOUR

The Nordic Christmas Hour brings you true Christmas magic from several of the Nordic countries most treasured writers.

The Nordic Christmas Hour invites you along on an adventure with beloved stories such as The record, The Swineherd, The Christmas Shoe, Little Frog, The best gift for Santa, Christmas comes to Moomin Vally, and Tomten and the Fox.

★ Nominated for Best childrens show The Golden screen award 2023

Original title: Snøbarnas Juletime

Duration: 57 minutes

Genre: Animated Christmas Special

Produced by: Qvisten Animation

Created/Written by: Qvisten Animation

Directed by: Various Directors

Distributor: TBA

Status: Aired in 2022

Executive producer NRK: Gitte Calmeyer

Scene from The Nordic Christmas Hour
Photo credit: Qvisten Animation



SNOWFALL

After she has lost her parents in an accident five years ago, Selma wishes for nothing more but a family she can belong to. The letter she writes to Santa Claus, turns into a paper bird which flies to Snowfall – a magical village full of wondrous people.

After a fight with her foster mom, Selma discovers the entrance to **Snowfall** and learns that she is actually the granddaughter of Santa Claus whose real name is Julius. But Selma has only one night to enjoy her new “home” before Julius disappears. Will they find Julius in time for Christmas Eve?

★ Winner of best Children and Youth Series at Norwegian Golden Screen Awards, 2017

Original title: Snøfall

Duration: 24 x 24 minutes

Genre: Drama/Christmas calendar

Produced by: NRK

Created/Written by: Hanne, Hilde and Klaus Hagerup and Synne Teksum

Directed by: Synne Teksum and Ida Sagmo Tvedte

Distributor: Beta Film

Status: Aired in 2016.

Executive producer NRK: Ingrid Marie Hafstad



SNOWFALL 2

Snowfall 2 is a Christmas-story about the power of hope.

Noah's mom is sick with cancer, but Noah is still optimistic about life. His mom's hair is growing back, and Christmas is coming up. Noah's world falls apart when his mom gets a relapse and is admitted to hospital. In his despair he decides to find Santa Claus, thinking he can grant wishes and hopefully make his mother well. Santa's world, Snowfall has been taken over by an evil force and Noah's voyage becomes long and hard, but he also finds magic, friendship and joy.

Santa Claus cannot fulfill Noah's wish for his mother, but his adventure has prepared him better for dealing with his mother's illness. And inside Noah hope shines bright.

Original title: Snøfall 2

Duration: 24 x 20 minutes

Genre: Drama/Christmas calendar

Produced by: NRK Super

Written/created by: Hanne Hagerup, Ingrid Marie Hafstad og Synne Teksum.

Directed by: Tonje Voreland og Tine Grønneberg

Distributor: TBA

Status: Airs in 2023

Executive producer NRK: Ingrid Marie Hafstad



STARDUST

Stardust is a story about how to celebrate Christmas for the first time after a divorce. When Jo, his mum and siblings move to a new place, Jo fears the changes. At a time of his life when he is at his most vulnerable, he meets Elly. She is a star child from the North, a place which Jo knows from a fairytale.

Elly takes Jo on an adventure that is magical, amazing, and full of excitement. Through this, Jo understands that changes in life can be for the better.

The series is a Christmas calendar where magic meets realism, a modern tale of getting lost and finding your way home.

★ Winner of Best Winner of Best Live Action series, Kids Screen Awards, Miami

Original title: Stjernestøv

Duration: 24 x 20 minutes

Genre: Drama/Christmas calendar

Produced by: NRK

Created/Written by: Ida Sagmo Tvedte and Karianne Lund

Directed by: Ida Sagmo Tvedte

Distributor: Beta Film

Status: Aired in 2020

Executive producer NRK: Ingrid Marie Hafstad



SUPERHERO ACADEMY

Even superheroes must go to school! **Superhero Academy** is a drama comedy based on true observations from a child's everyday life, placed in a fantastic universe.

A group of characters with different superpowers and weaknesses must go through triumphs and failures during their first year at this extraordinary school, with the goal of becoming certified superheroes.

This unique ensemble comedy, aimed at 6–9-year-olds, combines superhero visuals and action with character-based humor.

Original title: Superheltskolen

Duration: 13/10/10 x 15 minutes (3 seasons)

Genre: Comedy drama

Produced by: Seefood TV on behalf of NRK

Created/Written by: Terje Solli

Directed by: Are Valle Skjelvan

Distributor: ZDF Enterprises

Status: Aired in 2022. 2nd season in production.

Executive producer NRK: Gisle H Talvorsen



TROUBLEMAKERS

Troublemakers takes place in a fictional village in Northern Norway. A ragtag group of kids of different ages live a country life that is different from most city kids.

These kids grow up in a rugged but beautiful environment. They take tractors for a ride and on a bad day actually set the mountains on fire.

They have a lot of freedom and not so much supervision from their parents. We follow their quest to find their identity, belonging and place among their friends.

★ Nominated for Best Children's Drama at the Prix Jeunesse Awards 2022

Original title: Rabalder

Duration: 13 x 15 minutes

Genre: Drama

Produced by: Nordic Stories on behalf of NRK

Created/Written/Directed by: Tord Theodor Olsen

Distributor: Wild Bunch

Status: Aired in 2021

Executive producer NRK: Gisle Halvorsen



TRUTH OR DARE

Truth or Dare is a realistic drama series about self-acceptance targeted at 12-year-olds. It attempts to teach pre-teens to master challenges that life throws at them – whether it is about identity, love, friendship, family or school.

In season one, we follow Sanne's mental health issues and her fear of being rejected as the "weirdo". The second season tells the story of Tara, who has to start middle school with none of her old friends in her class.

The series is published through daily web clips that are compiled into 20-minutes full episodes. The series aims to reduce the fear many young people have of not being good enough, and thereby hopes to strengthen the viewers' self-esteem.

Original title: Nødt eller sannhet

Duration: 7/6 x 20-25 minutes (2 seasons)

Genre: Web drama

Produced by: NRK

Created/Written by: Solveig Wedøe

Directed by: Solveig Wedøe and Silje Steine

Distributor: TBA

Status: Aired in 2021

Executive producer NRK: Gisle Halvorsen



YOUNG GIRLS

The series **Young Girls** is all about surviving puberty. The series follows a close-knit group of friends in the city of Oslo – with very different approaches to life – on their journey from children to teenagers, from 10 to 12 years old.

Day by day, the story evolves around the girls' everyday life as they fall in and out of love.

The show is created by Julie Andem of *Skam*, and she also directed the first seasons of the show.

- ★ Winner of International Kids Emmy 2018 in category Kids: Digital
- ★ Winner of the Digital Awards at the Japan Prize 2019

Original title: Jenter

Duration: Clip-based drama published as a blog. Each season is approx. 14 weeks long. (10 seasons)

Genre: Drama

Produced by: NRK

Created/Written/Directed by: Anne Wisløff, Julie Andem, Stine Buer, Tine Grønneberg and Stian Presthus

Distributor: Beta Film

Status: Aired 2013 to 2017. Remake in Belgium.

Executive producer NRK: Gisle Halvorsen



The Feast after the Fast - host Rima Iraki, behind the scenes.

Photo credit: NRK



ALLROUND CHAMPION

Allround Champion is a feel-good reality series featuring 14-year-old athletes who each are among Norway's best in their individual sport. Through the series they learn each other's sports, and they all compete against each other in each one of them.

The series shows that doing your absolute best, overcoming your fears, and working as a team can help you accomplish more than you thought was possible. The key focus is to show how much we gain from cooperating with one another, while mastering and enjoying it.

How much can be accomplished when learning a new sport in only two days? Who will be the all-round champion in the end?

- ★ Winner of Best Non-Scripted Entertainment at the International Kids Emmys 2016
- ★ Winner of Best Non-Fiction at the Prix Jeunesse 2014

Original title: Best i mest

Duration: 8/10 x 40 minutes (2 seasons)

Genre: Reality competition for children

Produced by: NRK

Created by: Ingrid Skaare and Joakim Vedeler

Distributor: Beta Film

Status: Aired in 2013 and 2014. Remakes in Canada/US and Belgium.

Executive producer NRK: Joakim Vedeler



BORN WINNERS

Hosted by alpine skiing legend Kjetil André Aamodt, **Born Winners** is the battle of the sporting dynasties. Two generations of sports stars, all champions in their own field, come together to compete against other sports families in a series of tough, but fun challenges.

Each season features six such family constellations. During the competition we get an exclusive peek into the private lives of both the parents and their athlete sons or daughters, along with their extended families.

The contests are held on some of Norway's biggest sports arenas. While all team members excel in their own categories, which family will prove the most versatile?

- ★ Winner of Best Format at the EBU Creative Forum 2021

Original title: Familiens ære

Duration: 8/8 x 60 minutes (2 seasons)

Genre: Contest-driven reality show

Produced by: Nordisk Film TV on behalf of NRK

Created by: Marit Aspen

Distributor: Banijay

Status: Aired in 2020 and 2021. Remakes in Belgium and Netherlands.

Executive producer NRK: Pia Basberg



THE SCHOOL QUIZ

The “smart-is-cool” show! **The School Quiz** is an annual nationwide knowledge competition for young people between the age of 15 and 16.

Qualifying rounds are done by NRK radio in over 600 of the country’s secondary schools. They get to test their general knowledge of the school’s curriculum, current affairs, and popular culture. In addition to a traditional quiz format, there are quick laps where the pupils’ ability to reason under pressure is challenged as well.

From these preliminary programs, one team per region advances to the finale. The winner of the School Quiz is rewarded with a concert broadcast from the teams’ hometown.

Original title: Klassequizen

Duration: 7 x 65 min (10 seasons)

Genre: Quiz show

Produced by: NRK

Created/Written by: N/A

Directed by: Hege Westad

Distributor: TBA

Status: Aired from 2013 to 2023. 11th season in pre-production.

Executive producer NRK: Øystein Økter



THE CURSE

The Curse is an entertaining documentary-series about curses, damnations, unsolved mysteries and the search for truth.

Stian “Staysman” Thorbjørnsen and Ole Rune Hætta travel far and wide on a road-trip in Sápmi, where the indiginous Sami people live, investigating the incredible stories they have been told. Trough meetings and conversations with people, they try to get to the bottom of the stories, and find out whether there could be more to the world than meets the eye. The series consists of five episodes, each dealing with a story about a specific curse or damnation.

During their travels, Stian and Ole Rune learn more about each other, as well as gaining new local knowledge in the five very different places they visit in their quest for answers.

Original title: Forbannelsen - Uhkádus

Duration: 5 x 50 minutes

Genre: Documentary

Produced by: NRK

Created/Written by: Ole Rune Hætta / Ronald Pulk / Lemet Ailo Holmestrand Hætta

Directed by: Lemet Ailo Holmestrand Hætta / Tonje Landsnes Joa

Distributor: TBA

Status: Aired 2022

Executive producer NRK: Carl-Gøran Larsson



DOCTORS VS INTERNET

What's the first thing you do when you get sick? You look up your symptoms on the internet! With the click of a few buttons, people can set a diagnosis within seconds.

What do doctors think of this? Find out each week as a team of doctors with just their own experience to guide them, go head-to-head with everyday people and their iPads.

Doctors vs Internet is a host-driven game show featuring real patients and most importantly, real diagnoses.

★ Winner of Best Studio-based Gameshow Format at C21 Format awards 2017

★ Winner of 3rd Best Format at Eurovision Creative Forum 2016 and 2017

Original title: Hva feiler det deg?

Duration: 8 x 40 minutes (6 seasons)

Genre: Factual entertainment/Gameshow

Produced by: NRK

Created by: Kjersti Brokhaug

Distributor: TBA

Status: Aired 2016-2021. Remakes in Denmark, Mongolia, the Netherlands, Russia and Switzerland.

Executive producer NRK: Randi Helland



EASTER OR DIE

Ten celebrities and a TV-presenter have been invited to a cabin in the mountains for traditional Norwegian easter 'hygge' by an anonymous host.

On arrival they learn that they are held captive by an easter-obsessed murderer, who forces the celebrities to compete in twisted and hilarious easter-themed competitions. The presenter is forced to facilitate each competition, which suits the presenter just fine and the loser of each competition is murdered. Last celebrity standing gets to leave the mountain after revealing who the murderer was for themselves and the rest of the world.

Original title: Påskeleker med Markus og mord

Duration: 8 x 15-20 minutes

Genre: Competitive reality with a hint of murder mystery

Produced by: Magga & Anders on behalf of NRK

Created/Written by: Marcus Hukkelås og Magnus Liestøl

Directed by: Anders Bremnes

Distributor: TBA

Status: In pre-production

Executive producer NRK: Jan Egil Ådland



THE FEAST AFTER THE FAST

The Feast after the Fast is a groundbreaking live entertainment production which celebrates the Muslim holiday of eid al-fitr. Through celebrity guest interviews, live cooking, humor segments, spectacular musical performances by the hottest artists in Norway, Norwegian Muslims can enjoy their traditions and rituals represented on prime-time television, and non-Muslims get to learn a lot about their neighbors and co-workers. The show also features interaction with the public who submit Eid greetings as well as pictures and videos from celebrations throughout the country.

The annual show has garnered enormous media interest, and all the major newspapers ran commentaries describing the show as important for building bridges between people and for creating a better sense of representation for one of the country's largest religious minorities.

Original title: Festen etter fasten
 Duration: 90 minutes (3 seasons)
 Genre: Entertainment / non-scripted Live format
 Produced by: NRK
 Created/Written by: N/A
 Directed by: Erlend Jones Solfjeld
 Distributor: TBA
 Status: 4th season in pre-production.
 Executive producer NRK: Erik Ingstad Sandberg



FIND A FRIEND

Loneliness is a growing problem all over the world, and especially among young people. In a 2017 study 7 out of 10 said they'd struggled with loneliness during the last year.

The solution: friendship. Close friendships have been proven to be a crucial factor for living a happy life. You have someone to celebrate with, when things go well. And when times are hard - you have someone to help you carry the burden.

But while it's socially acceptable to be looking for love - searching for a friend; that's just embarrassing. We wanted to do something about that! We put a positive twist on this difficult subject, and applied the match-making knowhow, and pragmatic, playful tools from dating shows - to make looking for a friend - fun!

Original title: Vennejakten
 Duration: 7 x 20 minutes
 Genre: Docu Reality
 Produced by: ITV Studios Norway on behalf of NRK
 Created/Written by: Jo Torgersen
 Directed by: Hanne Cotton Breivik, Erling Marki Hoveid
 Distributor: ITV Studios GE
 Status: Aired 2023. Second season airs in 2024.
 Executive producer NRK: Andreas Øyvåg



FIVE DAYS INSIDE

What happens behind the closed doors of institutions? A drug rehab centre, a clinic for eating disorders, a centre for mental illness and many more.

Five Days Inside is an immersive format that uncovers hidden lives, unsung heroes and unforgettable stories. We follow our host into closed worlds to understand what it is like to live and work there.

In the spin-off *Inside with the Outsiders*, our host meets corona sceptics, conservative Muslim's, polyamorous people and ascetic Christians.

She wants to get to know those who lead unusual lives and those who have opinions which many of us condemn. Why do they think and live as they do?

Original title: Helene sjekker inn / Helene sjekker ut

Duration: 22 x 45-60 minutes (5 seasons + spin-off episodes)

Genre: Factual entertainment

Produced by: NRK

Created by: Kjersti Brokhaug

Distributor: TBA

Status: Aired 2016-2021. Remakes in Belgium, the Netherlands and Poland.

Executive producer NRK: Randi Helland



FOOLED

Young people with an urge to fool their parents get help from a TV personality with a huge TV-crew and a purpose-built surveillance vehicle to set up the ultimate hidden camera prank.

In each episode the host and a child prepares to fool one of the parents in a mind boggling and emotional finale. The child is in the control when they practice fooling regular people. Everything is at stake as they only have one chance to fool the parent. They have actors, props, scenographers, directors at their disposal, and the other parent who acts as a mole in a huge conspiracy to fool the unwitting parent.

Each show focuses on one amazing psychological or sociological mechanism that explains why most of us are easily fooled. Will the parent see through the elaborate scheme, or will they be fooled?

Original title: Lurt

Duration: 6/6 x 20' (2 seasons)

Genre: Family hidden camera show

Produced by: NRK

Created by: Chris Veløy, Ole Petter Klepp, Per Olav Alvestad

Directed by: Chris Veløy, Per Olav Alvestad

Distributor/Distributor: TBA

Status: Aired in 2023, 2nd season airs in 2024.

Executive producer NRK: Kristian Karlsen



GYM

Gym is a competitive comedy reality based on classic activities we remember from school.

Ten celebrities get together with the common goal of finding out who in the class deserves the best grade. The games range from dodgeball, obstacle courses, and tag.

Friendships and rivalries develop while unexpected tactics take place through cut-throat competition. We are eventually left with a sole contestant who receives the best grade in the class.

This show plays on memories and nostalgia that we can all relate to and makes an entertaining and perhaps more competitive game out of what we used to remember as innocent child's play.

Original title: Gym

Duration: 8 x 15-20 minutes (3 seasons)

Genre: Competition reality with comedy twist

Produced by: NRK

Created by: Jonas Lien Svarstad

Directed by: Jonas Lien Svarstad and Caroline Woie

Distributor: TBA

Status: Aired in 2021 and 2022. Third season in pre-production

Executive producer NRK: Christina Rezk Resar



HAIK

Haik – which means “hitchhike” – is a musical and entertaining documentary series where tv presenter and radio host Christine takes Norway’s biggest pop stars on a road trip.

It is an entertaining and touching ride with a clear goal: A small format concert at a very special location, where the audience are the people who treasure our pop stars’ music the highest.

The artists know nothing about the concert. Not the location, not who is in the audience, and nothing about other surprises that will happen during the show.

The series is a journey down memory lane, with everything life has to offer: laughs, surprises, tears – and last, but not least: music.

Original title: Haik

Duration: 12/10 x 28-40 minutes (2 seasons)

Genre: Entertainment

Produced by: NRK

Created by: N/A

Directed by: N/A

Distributor: TBA

Status: Aired in 2019 and 2021

Executive producer NRK: Ingerid Nordstrand



THE HUNT

Deep within the woods lies a hidden universe: Neonia. It is usually deep asleep, but when it awakes, it sets up a game in the dark forest. Trapped in this universe, a team of three friends in their tweens must solve tasks to open the exit and escape.

But the team is not alone. A celebrity well-known to the participants disguised as a hunter is after them, aiming to catch the friends and place them in a hologram prison.

Who is bold enough to test their fears and enter the secret world of Neonia?

★ Nominated for the Best Non-Fiction Entertainment 11-15 years award at Prix Jeunesse International 2022

Original title: Jakten

Duration: 10 x 22-30 min (2 seasons)

Genre: Reality/Gameshow

Produced by: Strix Television on behalf of NRK

Created/Written by: Sigrid Hågenrud, Kjersti Leirvik and Magnus Finnanger

Directed by: Kjersti Leirvik

Distributor: Fremantle

Status: Aired in 2021 and 2022

Executive producer NRK: Cathrine Irgens Nilsen



THE INHERITANCE

Families are split every year because of inheritance settlements. How do you avoid becoming enemies when inheritance is being divided?

Who gets the mountain cabin and who gets the family jewels? And how on earth do you split things between mine, your and our children?

In the new series **The inheritance** Siri Kristiansen and inheritance law expert, Anne-Sofie Rolfsjord, helps Norwegian families with inheritance settlements.

The goal is to make everyone happy.

Original title: Arveoppgjøret

Duration: 5 x 49 min

Genre: Factual entertainment

Produced by: NRK

Created by: N/A

Directed by: Halvard Jakobsen

Distributor: TBA

Status: Aired in 2022

Executive producer NRK: Randi Helland



LOST IN THE WILDERNESS

Survival expert Lars Monsen takes on the ultimate challenge. He is dropped off into the wilderness blindfolded and with just a minimum of equipment.

His mission: to survive and find his way back to civilization. But he is not alone. His greatest challenge is revealed as he removes his blindfold. A celebrity. Way out of his comfort zone.

Lost in the Wilderness is a new twist on the adventure format that combines spectacular nature, the thrill and suspense of a reality format with the heartwarming friendship and personal conversations you only get when two persons have to overcome great obstacles together.

★ Nominated for Best Entertainment and Reality Show at the Norwegian Golden Screen Awards 2015 and 2021

Original title: Monsen på villspor

Duration: 6 x 59 minutes (4 seasons)

Genre: Adventure reality

Produced by: NRK

Directed by: Håvard Jenssen

Distributor: TBA

Status: Aired in 2014, 2015, 2020 and 2022.

Executive producer NRK: Eirik Sandberg Ingstad



MARTHA BECOMES RICH

Martha Leivestad is a Youtuber with high personal spending habits and no sense of finances. This is a goofy Factual Entertainment series about personal finances where we're playing with real money.

Martha has around NOK 1000.- on her account as we start. She's hoping to make them into millions. How much will she have by the end of the series?

The idea of personal finances being a bit overwhelming and difficult, is a feeling many people can relate to. This is the series that will make you feel smarter and talk about money as a professional! Martha attacks with energy, her own money and a willingness to try various methods to become rich.

Original title: Martha blir rik

Format/Duration: 6 x 25 minutes

Genre: Factual Entertainment

Produced by: NRK

Created by: Kristina Tallaksen Flaten, Ludvig Løkholm Lewin, Christopher Oulie and Jorunn Ingelin Solberg

Directed by: Ludvig Løkholm Lewin

Distributor: TBA

Status: Aired in 2021. Remake in Denmark.

Executive producer NRK: Andreas Øyvåg



NATION'S TOUGHEST

Ten thoroughly trained, young people are exposed to rock hard trials that are extremely demanding both physically and mentally.

They are offline, have no internet or mobile phone, and must survive in an environment that offers the bare minimum of comforts. They also have to face it all while being deprived of both food and sleep.

In the end, only one is left standing. He or she are well deserving of the title **Nation's Toughest**. The road to victory has been paved with extremely tough challenges. However, what does it really mean to "be tough"?

Original title: Norges tøffeste

Duration: 6 x 39 min, 10 x 59 minutes (4 seasons)

Genre: Reality competition

Produced by: NRK

Created by: Vilde Egge and Bård Ivar Engelsås

Directed by: Vilde Egge and Robin Sletthagen

Distributor: TBA

Status: Aired in 2013, 2016 and 2021. 5th season in production.

Executive producer NRK: Kristian Karlsen



NEVER DO THIS TO THE CLIMATE

Never Do This to the Climate is an entertainment series with an important message. The series explains the connection between the little things we do in our everyday lives and how they affect the global climate.

Three young hosts conduct various extreme experiments in each episode, and we follow the process from preparations to the grand finale. The experiments are done in a humorous and serious tone and give room for reflections as well as some good laughs.

The series provides good advice on how to avoid disasters and how children themselves can help to slow down climate changes.

★ Nominated to Emmy Kids: Factual & Entertainment Category, 2022

★ Winner of Circom award for most original and innovative idea in 2022

Original title: Ikke gjør dette mot klimaet!

Duration: 10 x 20 minutes

Genre: Factual edutainment

Produced by: NRK

Directed by: Jon Arne Hoff Johansen, Mari Walther Svenning

Distributor: TBA

Status: Aired in 2021

Executive producer NRK: Kristian Karlsen



NEVER EVER DO THIS AT HOME

Never Ever Do This at Home test everything we have been told not to do at home in the only logical location: a home.

By challenging the warnings on bottles and containers and breaking with all health and safety regulations we give the audience an entertaining and visually striking impression of what can happen if you fall for the temptation to try out crazy and stupid stunts.

At the same time, we explain the physics and the chemistry behind the experiments that take place so that people learn whilst being entertained.

- ★ Winner of Best Format at Eurovision Creative Forum 2011
- ★ Commended at CIRCOM 2016 in the Magazine category

Original title: Ikke gjør dette hjemme

Duration: 4/6/7/8/6/6 x 29 minutes (6 seasons)

Genre: Non-scripted format

Produced by: NRK

Created/Written by: Tormod Ingul

Distributor: All3Media

Status: Aired in 2011–2017. Remakes in Denmark, Sweden, Germany, the Netherlands, Poland, Canada and Chile.

Executive producer NRK: Kristian Karlsen



NORWEGIAN BEEFS

Each episode deals with a beef that engages young people right now. Two TikTok celebrities tell their story in each episode, a story that is often both provoking and entertaining. The story is told through a unique combination of visual and entertaining techniques and humorous dramatizations, where the main characters play themselves. The first season is about quarrels between Norwegian celebrities, both from the present and legendary conflicts from the past. The themes discussed are homosexuality and religion, insults and blackface on TikTok, bad reviews and hurt egos in mainstream media, the graffiti movement from the 90s, work problems on YouTube and the #bodypositivity movement on Instagram.

Norwegian Beefs tells the stories of the hottest and most viral beefs on Norwegian TikTok.

Original title: Norske Beefer

Format/Duration: 6 x 25 minutes. (2 seasons).

Genre: Factual Entertainment

Produced by: NRK

Created by: Ludvig Løkholm Lewin, Christopher Oulie and Jorunn Ingelin Solberg

Directed by: Ludvig Løkholm Lewin and Christopher Oulie

Distributor: TBA

Status: Aired in 2022 and 2023

Executive producer NRK: Andreas Øyvåg



RIDICULOUSLY SMART

A well-known comedian is given only five days to put on a stand-up show with a specific scientific theme. The comedian gets one aid: a very knowledgeable researcher on the topic.

Comedian and researcher meet for the first time on Monday morning - the comedian does not know which topic he or she will have a stand-up about. The researcher has until Friday to guide the comedian and together they travel to a place that is relevant to the topic.

On Friday evening, the comedian will perform a stand-up on the designated topic for a full house, with an audience, and with the researcher present.

- ★ Winner of best Entertainment and Drama, Prix Circom 2019
- ★ EBU Creative Forum 2019: Best new formats: 3rd place.

Original title: Latterlig smart

Duration: 6 x 29 minutes

Genre: Humor and science

Produced by: NRK

Created/Written by: Solveig Hareide

Directed by: Lars O. Skjønberg and Cathrine Gaukerud.

Distributor: All3Media

Status: Aired in 2018.

Executive producer NRK: Kristian Karlsten



THE MUSIC SCENE

A mini concert series, where artists within all music genres invites the audience to an intimate concert in a, for them, important place. The place music is performed becomes the stage.

The story around why the concert is taking place on the specific location, combined with three or four songs performed in a dramaturgic curve, small talk in between, and some important key information, gives the audience the opportunity to get to know artists just a little bit more, maybe a little personal – and maybe get to know new artists.

Hopefully the audience will listen to their music in another, more focused way. And maybe it will give more depth to music exploration in general. The variety in every program, comes naturally with new artists in new places: outside a cabin, at a school, on a beach, in the woods – all places with a tiny or big “because”. Not just a cool location.

Original title: NRK-scenen

Duration: 40 x 15 minutes (per year)

Genre: Entertainment, live on tape

Produced by: NRK

Director: N/A

Distributor: TBA

Status: Aired in 2022

Executive producer NRK: Ingerid Nordstrand.



TEENAGE BOSS

Money issues are at the root of many family conflicts, from parents feeling their teenager's spending habits are excessive, to teens wanting more money for what they consider to be life's necessities.

The average 16-year-old splashes cash on snacks, clothes, games and socializing. Should the parents pay up or should they set limits and encourage accountability? Would you dare to let your teenager take over the family finances?

Under the guidance of a financial expert mentor, **Teenage Boss** lets the teenager assume responsibility for the whole family budget. The goal is to teach the teen - and their family - how to spend money in a sensible, balanced way.

Original title: Teenage Boss

Duration: 6 x 58 minutes . (3 seasons)

Genre: Factual entertainment

Produced by: NRK

Distributor: All3Media

Status: Aired in 2011, 2012 and 2017. Remakes in Australia, China, Czech Republic, Denmark, Estonia, Finland, Germany, Italy, Latvia, Lithuania, the Netherlands, Sweden, Ukraine and Poland..

Executive producer NRK: Randi Helland



ULTIMATE CHRISTMAS STAR

From the 1st of December until Christmas Eve, 24 celebrities battle it out in a crazy Christmas countdown competition. The contestant that masters all 24 challenges, earns the title of **The Ultimate Christmas Star**.

The series main driver is the competitions, one for each episode. Every competition is related to the episodes theme, for example Christmas shopping, Christmas decorations or Christmas parties. To keep the cast guessing and expecting anything, they never know either the themes or the competitions in advance. Also, the tasks are always creative interpretations of the theme, but still somehow relevant. The sky is the limit, anything can happen, which keeps the cast and the viewers wanting more.

Original title: 24-stjernes julekalender

Duration: 24 x 10 - 20 minutes

Genre: Reality comedy competition.

Produced by: Magga & Anders

Created/Written by: Magga & Anders

Distributor: ITV Studios GE

Status: Aired in 2022

Executive producer NRK: Jan Egil Ådland



ULTIMATE ENTERTAINER

For ten weeks, ten of the country's biggest musical stars learn ten different music genres that put them firmly out of their comfort zone. Each week our celebrity competitors work together with the best music producers, dancers and choreographers to create magic on stage.

Viewers vote for their favourite artist, and each week one artist has to leave the competition. The last one standing is crowned the **Ultimate Entertainer**.

Original title: StjerneKamp

Duration: 10 x 1 hour 40 minutes. (11 seasons)

Genre: Entertainment reality competition

Produced by: Monster

Created by: Vibeke Sørli

Distributor: Fremantle

Status: Aired 2012-2021. Remakes in Sweden, Finland, Poland, Estonia and Lithuania.

Executive producer NRK: Pia Basberg



WASTE SHOCK

Tons of still useful electronics, clothes, and furniture are thrown out every day. **Waste Shock** brings celebrities along to reveal the hidden and completely shocking waste-culture of our time. They then go all in to try and change the system.

They save a scrapped el-car, stop people from shopping with hidden cameras, set up campaigns on Instagram, and turn politicians into carpenters and painters.

This is investigative journalism dressed to entertain; the first season had an exceptional 60 percent market share. It is an exciting, fun, and inspiring journey into the dark side of our consumerism – full of solutions for the future.

Original title: Sløsesjokket

Duration: 5 x 30 minutes

Genre: Factual Entertainment

Produced by: NRK

Distributor: TBA

Status: Aired in 2021

Executive Producer NRK: Randi Helland



Jørgine Massa Vasstrand, the host for Nation's Toughest.

Photo credit: Erlend Lånke Solbu, NRK



THE AGNES STORY

Its 1989. NRK reporter Tore Strømøy keeps hearing stories about a woman in her 50's who repeatedly, around 30 times in the space of 2-3 years, runs away from her home and into the wilderness. The reporter wants to investigate why she is running away, but the project is put on hold.

In 1991 Agnes is found dead in a forest after having been missing for 10 months. In 2020, 30 years later, the reporter reopens the story. On his way to uncover who Agnes Waade really was and why she ran away, he meets with relatives, friends, fellow villagers, health workers, bureaucrats and others, who start painting a different picture of her. He discovers a shocking story of a person who suffered grave mistreatment, and where several locals, including public officials, knew what was going on but didn't lift a finger to help Agnes.

Original title: Gåten Agnes

Duration: 4 x 39 minutes

Genre: Documentary

Produced by: NRK

Created/Written by: Tore Strømøy and Bård Ivar Engelsås

Directed by: Bård Ivar Engelsås

Distributor: TBA

Status: Aired 2022

Executive producer NRK: Kristian Karlsen



AN OCEAN OF POSSIBILITIES

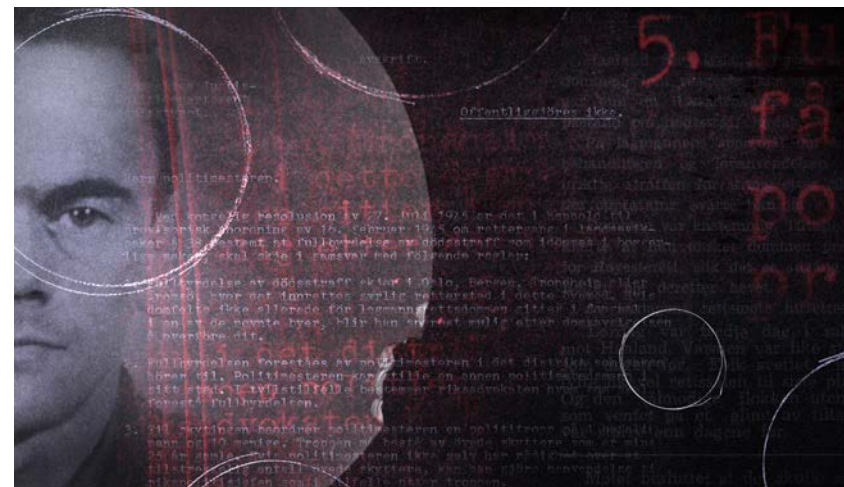
To exist means to be seen and to be able to use oneself.

In the documentary "An Ocean of Possibilities" we emphasize that if we all show our strengths and weaknesses, we can make the impossible possible. 13 brave young people between the ages of 10 and 14, with visible or invisible disabilities, take over the three-masted sailing ship Christian Radich for five days. Can they depend on each other and work together well enough to achieve the goal?

They must pull ropes and set sails, navigate the right course and steer the ship, they must stand on lookouts and ensure that they do not run aground. Fear of heights must be tested, homesickness challenged, chafing wounds must be treated, but new friendships will also be forged and togetherness celebrated.

★ Winner of best Children and Youth series at Norwegian Golden Screen Awards, 2023.

Original title: Et hav av muligheter
 Duration: 1 x 79 minutes
 Genre: Documentary / social
 Produced by: NRK
 Created/Written by: N/A
 Directed by: Marius Lie/Marie Gjerver
 Distributor: TBC
 Status: Aired in 2023.
 Executive producer NRK: Cathrine Irgens Nilsen



THE EXECUTED

25 Norwegians were executed after WW2. Who were those 25 people and why them? And why did Norway choose to reinstate death penalty, execute people for 3 years, and then stop?

This documentary tells the stories of the post-war tribunals in Norway. It is driven by people whom through personal or professional connections are tied to the story of the death penalty.

They go back in time to find answers. Back to the crime scenes. They explore evil. Exclusion. Hatred. Coincidences.

The Executed is a series about choices we make as humans, choices we make as a nation. Fatal choices in times of crisis.

★ Official selection HUMAN International Documentary Film Festival 2023

Original title: De siste dødsdømte
 Duration: 8 x 44 minutes
 Genre: Documentary
 Produced by: NRK
 Created/Written by: Steinar Birkeland
 Directed by: Jim Hansen
 Distributor: TBA
 Status: Aired in 2023
 Executive producer NRK: Kristin Helgeland Hauge



MOVING MUNCH

Supersecret planning, constant delays and billions at stake. Edvard Munch is Norway's most famous painter and the artist behind iconic paintings such as *The Scream*.

After his death Munch left his art collection of over 1100 painting to the people of Oslo. After years of debate, it was finally time to move the collection from a small old-fashioned museum to a brand-new world-class museum.

We follow the conservator's meticulous work with the preservation, via the curator's creative planning of the exhibitions, to the director's proactive role and ambition to elevate the museum both nationally and internationally.

Original title: Munch flytter

Duration: 1 x 59 minutes

Genre: Documentary

Produced by: NRK

Created/Written by: Pål Nissen

Directed by: Pål Nissen, Hilde Skofteland

Distributor: TBA

Status: Aired in 2022

Executive producer NRK: Ingerid Nordstrand



ON THICK ICE

An expedition team of six are snowkiting across Greenland. Among them HRH Crown Prince Haakon of Norway, embark on an amazing expedition and a memorable skiing adventure to experience and understand climate research and the history of Norwegian exploration of the Arctic.

The series gives both insight and a great nature experience, combined with a lot of learning. The explorers meet with scientists who have extensive knowledge of the Greenland ice sheet and learn new things about Norwegian polar exploration.

"Crossing the Greenland ice sheet and seeing the ragged eastern coastal landscape was an incredible experience", says expedition leader Harald Dag Jølle, ass. professor of polar history at The Arctic University of Norway.

Original title: På tykk is - med drager over Grønland

Duration: 3 x 43 - 45 minutes

Genre: Documentary

Produced by: NRK

Created/Written by: Harald Dag Jølle / Cecilie Bugge

Directed by: Vegard Ulvang / Cecilie Bugge

Distributor: TBA

Status: Aired in 2023

Executive producer NRK: Eirik Sandberg Ingstad



PLASTIC FJORDS

Plastic was introduced to the industrial world after World War II and optimism was huge for this new, versatile material. It is everywhere today, used in a million different ways. Enormous amounts end up as waste, and much of it as microplastic in the ocean.

Waves, weather, and wind has brought tons of plastic to the shores on the west-coast of Norway. In **Plastic Fjords**, we are looking for answers to what could be our biggest environmental challenge.

What impact does litter of plastic have on nature? How dangerous is it when the synthetic material ends up inside our bodies? What happens to animals who eat it?

Original title: Plasthavet

Duration: 3 x 40 minutes, 1 x 59 minutes version

Genre: Documentary

Produced by: Pandora Film/Fotspor Film on behalf of NRK

Created/Written/Directed by: Jan Inge Skogheim

Distributor: ITV Studios GE

Status: Aired in 2021

Executive producer NRK: Kristin Ytre-Arne



RAHČAN – ELLAS RIOT

Love, music, Sami identity and environmental activism go hand in hand in this inspiring tale of young singer Ella and her fight against the mining company that threatens her Sami heritage.

Sami singer Ella is torn between her strong ties to her hometown in Finnmark and her new life in Oslo with her boyfriend and a successful career with her band ISÁK. But when a mining company threatens Sami land and water, she decides to leave town to save her home. Ella's weapon is her voice: Song, music and the fact that she dares to stand on the barricades and shout loudly. In the spring of 2020, her music career suffers a serious setback. Will she be able to stand up, gather her strength and win the battle against the mine? The film is both a portrait of an extraordinary voice and an inspiring story about how far music, love and solidarity can take you.

Original title: Rahčan – Ellas opprør

Duration: 58 minutes

Genre: Documentary

Produced by: Einar Film on behalf of NRK

Created/Written by: Anne Marte Blindheim

Directed by: Anne Marte Blindheim

Distributor: First Hand Films

Status: Aired in 2022

Executive producer NRK: Anne Kvadsheim



SNOWHOW

Experience the beauty and brutality of the Nordic winter, its impact on the lives of people and animals living there, and how winter has shaped the Nordic landscape. The forces of nature challenge the region's inhabitants to find creative solutions.

Exploring **Snowhow**, the knowledge and experience accumulated over generations, this four-part series follows people making their way through the relentless Nordic winter.

Original title: Snowhow
 Duration: 4 x 58 minutes
 Genre: Nature documentary
 Produced by: NRK, YLE and SVT
 Created/Written/Directed by: Svein Haaland
 Distributor: DR Sales
 Status: Aired in 2020
 Executive producer NRK: Svein Haaland



SPARK

Funky beats and young energy – street dance embraces differences and uniqueness. **Spark** is a documentary series that is fresh and close up, spreading the love and joy of dancing, all whilst the characters are trying to make it or break it in a competitive market.

The cast is multicultural and impressive, and we have unique access to the youth's dance community. Their fascinating personal stories will touch audiences worldwide.

Original title: Kraft
 Duration: 10 x 25-35 minutes
 Genre: Teen documentary series
 Produced by: A5 Film on behalf of NRK
 Created by: Silje Evensmo Johansen
 Directed by: Kristin Nybø
 Distributor: TBA
 Status: Airs in 2022
 Executive producer NRK: Andreas Øyvåg



THE VÅLNES CASE

In 2011, Per Vålnes disappeared from his home in an arctic village in Norway. The police initiated a massive manhunt. However, a week of thorough searches in snowy terrain yielded no clues.

It changed when the police picked up a claim that Per's partner had asked friends for help to get rid of him. This led to one of the largest investigations in Norway where hundreds were interrogated. The police would even dig up the local hotel in search for Per's remains.

The Vålnes Case takes us into deep fjords and alpine mountains to uncover the grave mistakes, the covert actions and the unanswered questions that make up the mystery of what happened to Per Vålnes.

Original title: Vålnes-saken

Duration: 5 x 39 minutes

Genre: True crime

Produced by: NRK

Created by: Erlend Koppegård, Øystein Antonsen, Håvard Gulldahl

Directed by: Hans Christian Storrøsten

Distributor: TBA

Status: Aired in 2021

Executive producer NRK: Tone Lein

1814

Danish King Frederik has made a huge mistake. He allied himself with Napoleon. The Swedish king Karl Johan is now at the door with his army demanding Norway as a reward for Sweden's efforts against the French. The British attacked Copenhagen, stole the entire Danish-Norwegian fleet, and now blocks all trade in and out of Norway.

Norway is hit by a deadly famine, and a Norwegian mother named Vigen is desperate as her daughter Anna is emaciated with hunger. She embarks on an impossible journey. In a small rowboat, she rows from Norway to Denmark to buy grain. After 6 days on the open sea, she is spotted by a British cruiser. Only a hundred yards from shore, the rowboat and the grain are lowered, and Vigen is taken prisoner.

This is the series about Christian Frederik's secret plan to keep Norway under Denmark, Swedish Karl Johan's conquest plans, and Vigen's struggle to get from an English prison back to her family.

Original title: Vigen

Format/Duration: 6 - 8 x 55 minutes

Genre: Historical Drama

Produced by: The Global Ensemble Drama

Created/Written by: Odd Magnus Williamson

Directed by: TBA

Distributor: TBA

Executive producer NRK: Alec Thom

FOREIGNERS

The young Pakistani engineer Javed struggles to get a job in his home country, but faith wins him a bus ticket to Norway. This trip will change his life, his future children and grandchildren's lives, and the very story of Norway.

Foreigners is a drama about the first Pakistani immigrants who came to Norway in the 70s and why they chose to stay. It is also the story of their children, and grandchildren. This will be a tender, sweet, gripping, and funny family chronicle told across three generations. Their transition from one social class to another, perseverance, meeting with xenophobia, finding themselves, and leaving the safe to seek out the adventure - all to have a better life in a new homeland. This is a story about modern Norway. Who we are and why.

Original title: Fremmedarbeiderne
 Duration: 6 x 60 minutes
 Genre: Historical Drama
 Produced by: NRK
 Created/Written by: Iram Haq
 Directed by: Iram Haq
 Distributor: TBA
 Executive producer NRK: Alec Thom

ORO JASKA

Oro Jaska is Sámi and means "Shut up". We follow a group of high school friends in Karasjok, a small town in the north of Norway and the heart of Sápmi, the community of the indigenous people of the north, the Sámi people. The Sámi community is small, bound together by shared traditions and strong family ties. Eli Anne (17) gets her life turned upside down when she wakes up naked after a party and believes she has been raped. Issat (17) is about to fall in love with another boy. And you don't talk about rape or homosexuality in Sápmi. Oro Jaska is a series about trying to break the silence.

Original title: Oro Jaska
 Duration: 6 x 24 minutes
 Genre: Drama
 Produced by: Feelgood and Alfredfilm for NRK
 Created/Written by: Vegard Bjørsmo and Silje Burgin-Borch
 Directed by: TBD
 Distributor: TBA
 Status: In development
 Executive producer NRK: Ales Ree

MARS

The earth is struggling and the solution, or quick fix, is to move the population to **Mars**. This task falls on the two middle-aged Norwegians Erik and Anders. Just before take-off, Erik and Anders regrets the whole thing - realizing it's not the best idea they've had, and that they're not ready at all. But it is too late. Life on Mars is not exactly what they hoped it would be. Now they want to find a way to get back to earth. But is that even possible?

Original title: Mars
 Duration: 8 x 24 minutes
 Genre: Comedy drama
 Produced by: NRK
 Created/Written by: Christian Skolmen and Marit Støre Valeur
 Directed by: TBA
 Distributor: TBA
 Executive producer NRK: Christina Rezk Resar

PEACEKEEPERS

In a time when the civil war in Bosnia rages at its' worst, a 21-year-old Norwegian medical officer is tasked with leading the evacuation of a handful of children from a hospital in Gorazde. What first seems like yet another routine mission for a UN medical platoon quickly changes to a life-altering event for the young man and his squad. In a city bombed to pieces, they find a hospital that looks ready to collapse. And a basement filled with hundreds of patients.

Over a number of highly dramatic days, the medical platoon saves around 300 patients via air, all while being surrounded by forces that are attacking the city. This is the story of a remarkable real-life event and of a young man being forced to make decisions in situations way beyond what could reasonably be expected of him. It's a story about friendship and courage but also about luck and bad decisions. And about the paradox of trying to impose peace without becoming a warrior.

Original title: Det er ikke krig

Duration: 8 x 60 minutes

Genre: Drama

Produced by: Fenomen

Created/Written by: Linn Jeanethe Kyed

Directed by: Daniel Fahre

Distributor: TBA

Status: In Development

Executive producer NRK: Alec Thom

THIS IS MUSIC

What is music, and why do we have it? **This Is Music** is an anthology drama series that investigates the great mystery of music through highly diverse dramatic episodes, each to be directed by a different film maker with a different approach.

It is a detective story driven by the suspicion that music, and its prominent place in our lives, reveals something essential about what it means to be human.

Original title: This Is Music

Duration: 8 x 45 minutes

Genre: Anthology drama

Produced by: Oslo Pictures and Road Movies on behalf of NRK

Created/Written by: Bjørn Olaf Johannessen

Directed by: TBA

Distributor: TBA

Status: In development

Executive producer NRK: Ales Ree

BORN ON

Born On tells the life stories of three individuals all born on the same day, from birth to present. One of them is an accomplished, famous person, the other two are ordinary people with their own extraordinary stories to tell.

Their lives, however, have evolved in different directions. We present personal stories from their lives and link their fates to large and small events in our shared history.

Original title: Datoen

Duration: 8 x 60 minutes. (4 seasons)

Genre: Factual entertainment

Produced by: Monster on behalf of NRK

Created by: Annette Phair and Maiken Marstrander

Distributor: All3Media. Remakes in USA, France, Romania and Germany.

Status: Aired in 2015, 2016, 2018 and 2020

Executive producer NRK: Marie Sjø

EYEWITNESS

Philip and Henning, school friends and neighbors who are attracted to each other, meet in secret one night. From the safety of their meeting place, the boys witness a man escape from captivity in the boot of an arriving car and gun down his captors. The boys manage to evade the killer, taking the murder weapon with them. Fearing for their lives they form a pact and vow never to reveal what they have seen.

With the murderer on the loose, how long will they be able to hide what they have witnessed?

★ Winner of Best Performance by an Actress at the International Emmy Awards 2015

Original title: Øyevitne

Duration: 6 x 60 minutes

Genre: Drama

Created/written/directed by: Jarl Emsell Larsen

Produced by: NRK

Distributor: All3Media- Remakes in USA, France, Romania and Germany.

Executive Producer NRK: Elisabeth Tangen

MY BEST FRIEND MARLON

If you had to fly to the moon and could bring only one person, who would you choose? Marlon and Hugo have been best friends since kindergarten. But then, a new kid shows up in class. Sander, who seems to be good at almost everything. While Marlon's interest is awakened, Hugo responds with jealousy. The dynamic of their friendship is tested by this, and Marlon has to try and find a balance between the three of them.

Original title: Min venn Marlon

Duration: 13 x 15 minutes

Genre: Drama

Produced by: NRK

Created by: Knut Næsheim

Distributor: Beta Film

Status: Aired in 2017. Remake option in the US

Executive producer NRK: Gisle Halvorsen

NOBEL

After returning to his home in Oslo following traumatic war duty in Afghanistan, Erling Riser is given orders to kill an Afghan man. When he discovers that the Head of Intelligence did not send the orders, he must find out who is using him as a hitman - and why. This award-winning series places a dramatic conspiracy plot at the center of the world's most famous humanitarian prize.

★ Winner of Best TV Film/Mini Series at Prix Europa 2016

★ Winner of Best Drama Series at Rose d'Or 2017

★ Winner of Nordisk Film & TV Fond Prize 2017

★ Nominated for Best TV Drama at Prix Italy 2016

Original title: Nobel - fred for enhver pris

Duration: 7 x 45 minutes

Genre: Drama

Produced by: Monster on behalf of NRK

Created/Written by: Mette M. Bølstad and Stephen Uhlander

Directed by: Per-Olav Sørensen

Distributor: All3Media

Executive producer NRK: Marianne Furevold-Boland

NORSEMEN

Set in 790AD, **Norsemen** features the daily challenges of people living in a small Viking village, from power struggle, brother rivalry, gender equality, to betrayal and friendship.

The problems are much like the ones we face today, but the rules are different and the consequences far more dramatic.

Original title: Vikingane

Duration: 6 x 30 minutes. (3 seasons)

Genre: Drama

Produced by: Viafilm on behalf of NRK

Created/Written/Directed by: Jon Iver Helgaker and Jonas Torgersen

Distributor: Viafilm

Status: Aired in 2016, 2017 and 2020

Executive producer NRK: Christina Rezk Resar

SIBLING SHOCK

Eight-year-old Sigrid has lived alone with her father for several years. When her father's new girlfriend moves in along with her children, Sigrid will finally have the siblings she has always dreamed of. But things don't quite turn out as she expected.

Sibling Shock is a drama series about Sigrid's many challenges when a new family settles in her home. She must cope with getting three bonus siblings and a bonus mother at once. It is a warm, emotional and close-up tale of finding one's place in a brand-new family constellation.

Original title: Søskenjokk

Duration: 8 x 12 minutes

Genre: Drama

Produced by: NRK

Created/Written by: Heidi Linde

Directed by: Solveig Wedøe

Distributor: Beta Film

Status: Aired in 2019

Executive producer NRK: Gisle Halvorsen

TWIN

Twin takes place in the Lofoten Islands, a surfing mecca north of the Arctic Circle. It is home to Erik, a surfer bum who has not seen his identical twin Adam – a successful businessman with a picture-perfect family – for 17 years. When Erik loses everything, he reaches out to Adam, only to be rejected. A quarrel breaks out between them and Ingrid, Adam's wife, accidentally kills Adam. To cover the crime and to save his brother's family, Erik takes over Adam's identity.

Original title: Twin

Duration: 8 x 45 minutes

Genre: Drama/thriller

Produced by: Nordisk Film Production Norway on behalf of NRK

Created/Written by: Kristoffer Metcalfe, Anne Elvedal, Vegard Steiro Amundsen and Sofia Lersol Lund

Directed by: Kristoffer Metcalfe and Erika Calmeyer

Distributor: Trust Nordisk

Status: Aired in 2019

Executive producer NRK: Petter Wallace

ZOMBIELARS

Lars is eleven years old and a half-zombie, or "living unliving" as the politically correct term goes.

In his new hometown, Lars' kind are rare and frowned upon. However, he soon discovers others who are different too: a ninja, a witch, a troll and a changeling, to mention some.

Together, they explore their true nature in a conformist and deeply prejudiced society.

Original title: ZombieLars

Duration: 13 x 15 minutes per season. (3 seasons)

Genre: Fantasy drama

Produced by: Tordenfilm on behalf of NRK

Created/Written by: Thomas Seeberg Torjussen and Gisle Halvorsen

Directed by: Atle Knudsen

Distributor: Global Screen

Status: Aired 2017-2019

Executive producer NRK: Marianne Furevold-Boland



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